

In completing the application, please be as concise as possible, read all questions before answering to avoid repetition and write legibly in pen or type. You may include continuation sheets if needed. All required supplemental information must be included and be unbound.

# I. APPLICANT COVER LETTER

Please include a cover letter from the property owner or authorized person submitting on behalf of the owner summarizing the request for grant funds. Briefly describe the overall project purpose and the eligible work items. Indicate the total project budget, dollar amount for eligible work items, the total amount requested, and the match that will be provided.

# II. APPLICANT AND PROPERTY INFORMATION

Applicant: LIveFORWARD

Legal Name of Property Owner: LiveFORWARD, Benjamin Patton, Principal

Mailing Address: 1001 N. Central Avenue, Suite 202 G, Phoenix, AZ 85004

Phone: 602-481-2031 Email Address: Ben@LiveFORWARD.build

Property Address: 649 N 3rd Avenue, Phoenix, AZ 85004

Historic District (or name of individually-listed/eligible building): OLDAKER HOUSE, ROOSEVELT MRA

Current Use of Property: VACANT

Is Property Vacant? Ves I No If Yes, Length of Time Vacant? 5 YEARS

Date Current Owner Purchased Property: June, 2023

#### Historic Preservation Office Use Only:

Historic Status:

Individually Designated
Eligible / Not Currently Designated
Designation in Progress

Contributor to an Historic District
 Non-contributor with Potential
 Non-contributor without Potential

#### III. HISTORIC PROPERTY INFORMATION

1. Historical/Architectural Significance. Briefly describe the historical and/or architectural significance of your property, including the date of construction, architect/builder if known, construction method, original use of property, and subsequent uses over the years.

The SEARGEANT-OLDAKER House was constructed in1909 as a residence for Mary Elizabeth Seargeant, who would marry Emory Oldaker in 1913. Mary Elizabeth Oldaker was a prominent woman in Arizona and Phoenix in regard to history and heritage. She founded the Arizona Museum of History, and the organization First Families of Arizona. She was also an active member of the Daughters of the American Revolution. Emory Oldaker was also prominent. He was in charge of the U.S. Bureau of Animal Husbandry in Arizona and was active in the sheep industry. He shifted his career in 1991 to establish a real estate firm. They lived in the house during their careers until the 1970s. The house was rehabilitated for office use in 1986 and remained viable as an office until 2021. It has been vacant approximately two years, experiencing deterioration and minor vandalism.

The Seargeant-Oldaker House is a notably intact example of the Craftsman Bungalow style with many hallmark features of the style that are still intact today. The walls are polished brick with a notably smooth surface texture. The house retains its original wood, diamond-pane window sash, and an expansive open porch that wraps around the facade and north elevation. The porch roof has a wide overhang supported on open truss brackets and a slightly bell-shaped eave line. All these elements are common to the Craftsman Bungalow style. Despite recent deteriortation, the Seargeant-Oldaker house is one of the premier and most architecturally intact examples of the Craftsman style in central Phoenix. It is individually listed on the National Register of HIstoric Places and the Phoenix Historic Property Register.

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For more information or for a copy of this publication in an alternate format, contact Planning & Development at (602) 262-7811 voice / (602) 534-5500 TTY.

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2. Property Description. Briefly describe the primary exterior features of your property, including information on style and materials of exterior siding/finishes, roof, doors/windows, porches, and any decorative or unique features of the property. For these features, indicate whether they are original or altered/replaced, and if they were altered/replaced when this occurred (if known).

As noted, the Sargeant-Oldaker House is a notable example of the Craftsman Bungalow style that is of singular significance and merit in the Roosevelt neighborhood in large part due to its condition and lack of alteration over time. The walls are a very formal surface of polished brick. The gable end on the west elevation features wood shingles (1986). The fascia boards of the bell-cast roofline appear to be original yet recently painted. The open porch on the north and west elevations is also a distinctive feature of the Craftsman Bungalow style. The original double-hung, wood sash windows are also original to the house.

The Seargeant-Oldaker house was rehabilitated in1986 and converted to office use. The rehabilitation was overseen by the State Historic Preservation Office due to the use of the federal rehabilitation tax credits. While there was some repair and replacement, the overriding concern at the time focused on retaining as much of the character-defining original elements and materials as possible.

For many years, the Seargeant-Oldaker House was carefully maintained and would continue to to be showplace for the potential of architecture and adaptive use/rehabilitaiton to be a viable mechanism to retain important historic resources.

- 3. Historic Property Inventory Form. Attach a copy of the Historic Property Inventory Form (if available from the City of Phoenix HP Office) for your property.
- 4. Photographs. Attach color photographs showing overall site, street views, all exterior facades and close-up views of original/decorative features, and areas where work is to be performed. Include interiors if the request includes interior work. Label views (i.e., north façade, east wood casement window).
- 5. Property Condition. Describe the overall condition of the property, providing descriptive information on areas that are deficient or deteriorated. If an architectural or structural assessment has been performed, please attach. All requests for structural work need to include a structural assessment.

The Seargeant-Oldaker house is in very good condition inside and out. The architectural details that articulate the Craftsman style are notably intact. The obvious exception is the current wood shingle roof where the shingles are warped to the point of being unsightly although the roof does not leak. (The roof shingles were installed in 1986.) The remainder of the house is in good condition, the brick walls are solid with no evidence of cracking or settlement and the mortar joints are in good condition. Also, the wood windows and fascia boards are solid and painted with no evidence of damage.

Motley Design Group is currently preparing a Building Condition Assessment and a LIDAR scan for purposes of dimensional accuracy related to the relocation of the building as described in this aplication. They are working with Slaysman Engineering and Wolfe House Movers to ensure the structural integrity of the house during/after the move.

6. Previous Rehabilitation Work. Briefly describe previous rehabilitation work you have already completed on your property as well as work that you are aware of that was conducted by previous owners. List the major work items and the year work was done.

The Sargeant-Oldaker House was completley rehabilitated in 1986. At that time the house was converted from residential to office use and all systems were replaced (plumbing, HVAC, electrical, etc). The project was a certified rehabilitation utilizing the federal historic tax credits. The Oldaker House was an early symbol of the potential of adaptive use as an approach for recapturing the character of the south portion of the Roosevelt neighbohood (south of McKinley). The Oldaker restoration set a high standard for preservation in Phoenix at a crucial time - when the preservation movement and indeed the City Historic Preservation ordinance and office were just being established.

The Oldaker House then went through a succession of owners who used it for office purposes. The house was eventually purchased by MetroWest Development who continued the office use. In more recent years, the Roosevelt neighborhood has become increasingly attractive as a mixed-use area and particularly as a highly-sought after residential destination with an emphasis on apartment buildings catering to an increasingly affluent residential market. There has been a notable transformation in south Roosevelt neighborhood during the last 10 years. The Oldaker House has been maintained over the long-term and has not had any substantive changes in the recent past.

The growth pressures on the Oldaker site, all heralded by various changes in the City General Plan, and PlanPhoenix, shifted the context/character of the house to the point where the building was threatened by land values and transitioning uses. This led to a period of vacancy/neglect to the point where relocating the house to a different site was being accepted as the only viable option.

#### IV. PROJECT INFORMATION

1. Project Purpose. Describe the primary purpose and objectives for the proposed project for which grant funds would be expended, and the proposed use of the building. Will the property be occupied at the end of the project, and if so, with what use?

The current proposal offers a means of relocating and rehabilitating the Oldaker House in conjunction with a new housing complex designed to blend with and complement the architectural context of south Roosevelt along 3rd Avenue. The project will add approximately 100 new living units that are in high demand in the central core of Phoenix. It will also include and introduce a new restaurant/food venue into the very active marketplace.

The Oldaker House itself will acommodate the light-fare restaurant/bar venue. The Oldaker House will be owned by LiveFORWARD Development and the restaurant business operated by the Culinary Creative Group, LLC which now operates similar facilities in Denver, New Orleans and other western cities.

In oder to accomplish these objectives the Oldaker House will be relocated approximately 25 feet northwest of its current site in a manner that respects the character and setting and allows the Odaker House to remain listed on the National Register of Historic Places.

2. Contribution to Community Goals. Describe how the project contributes to community values, city economic development goals, and/or (where applicable) to the city downtown vision. If you have coordinated with neighborhood or community associations (highly encouraged), please describe and attach documentation (letters of support).

Preserving this amazing structure and converting it into a restaurant will deliver a broad range of economic benefits, including increased property value, tourism attraction, job creation, local economic revitalization, cultural preservation, long-term investment, sustainability and positive public relations, a strategy that not only makes economic sense to the property but contributes to the cultural and architectural heritage of the Roosevelt community and downtown Phoenix.

The mixed use of projects such as the Oldaker House are causing transition of Roosevelt into another HERITAGE COMMERCIAL DISTRICT. The benefits of the "Heritage" districts are documented in the recent Preservation Phoenix Style report. Historic preservation is noted as an objective in the Phoenix General Plan and it cited as an economic dedvelopment tool. The Roosevelt Action Association and groups such as the Arizona Preservation Foundation and Preserve Phoeinx have endorsed the Oldaker relocation project as clearly preferable to demolition.

# 3. Project Plan. Describe how the proposed project fits into an overall plan to rehabilitate the building.

The plan to relocate the building as part of the larger infill development project is integral to the rehabilitation of the building. The Oldaker House is being sited on the NW corner of the property in coordination with the design for the new housing structure (being designed by the Phoenix offfice of Shepley Bulfinch, a firm noted for contemporary infill architecture.

The overall plans and specifications for the Oldaker rehabilitation are currently being completed by Motley Design Group based on LIDAR measurements to ensure accuracy) and repacement/upgrading of the mechanical systems to accomodate the restaurant use. As noted, the plans will be subject to review by the State Historc Preservation Office and the National Park Service for compliance with the Secretary of the Interior's Standards for Rehabilitation.

#### 4. Project Work Scope, Budget and Time Schedule.

- a.) Cost estimates. Cost estimates for all work items must be provided by licensed contractors, a construction estimator or other qualified individuals. Please attach actual estimates to the application. At least one cost estimate is required for each work item. The city HP Office solely determines if the estimates are adequate. If multiple bids are received, the applicant does not need to pick the lowest bid.
- b.) Itemized budget. Include an itemized project list and budget for entire proposed project (including items not to be funded with Historic Preservation grant funds) using the form in Appendix A. The applicant must demonstrate that the project items he/she is funding independently are equal or greater in dollar amount than those items in the grant request.

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Elig	ible Project Construction Items:			
	Repoint brick walls on east and south facades	9		8,000.00
	Repair/replace 16 wood-frame double-hung windows	9		12,000.00
	Structural roof truss repairs	9		10,000.00
	New built-up foam roof	4	5	10,000.00
Elig	ble Architectural/Structural Expenses:			
	Structural analysis of roof trusses		\$	3,000.00
	eligible work items only – cannot include work related to plans, mechanical, electrical, plumbing, tenant improvem etc. Can include pre-agreement expenses within 6 mont application.)	nents,		
	apprication.)			
Α.	Total Eligible Expenses		\$	43,000.00
Α.	Total Eligible Expenses		-	
Α.			-	<b>43,000.00</b> uest):
	Total Eligible Expenses Architectural/Structural expenses (limited to no more that	n 10% of 1 <b>7.0%</b>	-	
	Total Eligible ExpensesArchitectural/Structural expenses (limited to no more that Amount \$ 3,000.00Percentage of Total Request	n 10% of 1 7.0% rces:	req \$	
	Total Eligible Expenses         Architectural/Structural expenses (limited to no more tha         Amount       \$ 3,000.00         Percentage of Total Request         Iigible Construction Work to be Funded by Other Source	n 10% of 1 7.0% rces:	req	uest): 10,000.00
	Total Eligible ExpensesArchitectural/Structural expenses (limited to no more tha Amount \$ 3,000.00Percentage of Total RequestIgible Construction Work to be Funded by Other Sour Plumbing upgrades	n 10% of 1 7.0% rces:	req \$ \$	uest): 10,000.00 15,000.00
	Total Eligible Expenses         Architectural/Structural expenses (limited to no more that Amount \$ 3,000.00         Percentage of Total Request         Igible Construction Work to be Funded by Other Sour         Plumbing upgrades         Repair and refinish wood floors	n 10% of 1 7.0% rces:	req \$ \$ \$	uest): 10,000.00 15,000.00 10,000.00
	Total Eligible Expenses         Architectural/Structural expenses (limited to no more tha         Amount       \$ 3,000.00       Percentage of Total Request         Igible Construction Work to be Funded by Other Sour         Plumbing upgrades         Repair and refinish wood floors         Bring two bathrooms up to ADA compliance	n 10% of 1 7.0% rces:	req \$ \$	uest): 10,000.00 15,000.00 10,000.00 15,000.00
	Total Eligible Expenses         Architectural/Structural expenses (limited to no more that Amount \$3,000.00         Percentage of Total Request         Igible Construction Work to be Funded by Other Sour         Plumbing upgrades         Repair and refinish wood floors         Bring two bathrooms up to ADA compliance         Electrical rewiring	n 10% of 7.0% rces:	req \$ \$ \$	uest):
Ine	Total Eligible Expenses         Architectural/Structural expenses (limited to no more that Amount \$3,000.00         Percentage of Total Request         Igible Construction Work to be Funded by Other Sour         Plumbing upgrades         Repair and refinish wood floors         Bring two bathrooms up to ADA compliance         Electrical rewiring         Installation of elevator to meet building code	n 10% of 7.0% rces:	req \$ \$ \$ \$ \$	uest): 10,000.00 15,000.00 10,000.00 15,000.00 12,000.00

c.) Descriptions of work items. Include narrative descriptions for all itemized work items proposed for Historic Preservation grant funding. Attach on a separate sheet using Appendix B. If contractor bids/cost estimates included detailed descriptions, this item may not be necessary.

#### Ex. of narrative description for one work item:

**Repair 16 wood-frame double-hung windows.** Project will replace two windows beyond repair inkind to match existing. Fourteen windows need frame repair (new ledger, header and/or sill), sash repairs/replacement, and some new glass panes to replace missing and broken glass. Refer to attached window-by-window assessment and itemization from contractor.

d.) Detailed time schedule and work sequence. Please attach a detailed time schedule for all proposed work items related to the full completion of this project – inside and out. This should include items funded and not funded by the grant program. Please list out work items sequentially in the order that they will be performed with approximate start and end dates for each work item. The time schedule should address architectural/engineering work; permit schedule; beginning of construction work; performance of all work items; and project completion.

#### 5. Project Financial Information.

Provide information regarding financial capability of owner to complete the project. Such information should include: Proforma profit/loss statements for the business proposed, bank statements or other evidence that owner can obtain a loan from a bank, financial or lending institution to complete the project. If the project is proposing to use federal tax credits, grants, or other financial incentives, please provide evidence and information on the contribution of these sources and the status of these applications.

# 6. Drawings/Building Assessments. Please attach:

- **a.)** Scaled site plan showing location of main buildings, all outbuildings, existing & proposed fences and walls, and property lines. (This can be hand drawn or professionally drawn) If additions, demolitions or other site changes are proposed, please indicate on site plan. Indicate all areas of proposed work on the site plan (Note: Historic Preservation grant funds cannot be used for site work, new additions, or demolitions of historic building fabric).
- b.) Conceptual Architectural plans or elevations drawn to scale showing all building facades on which work is to be performed, with notes depicting locations/description of specific work items. Include roof plan when structural roof work is proposed. Color elevations are strongly encouraged. The HP Officer can agree to waive plans and elevations on a case-by-case basis depending on project circumstances and scope of work.
- c.) Structural or architectural building assessments that have already been completed for this building(s) where applicable.

# V. INFORMATION ON PRIMARY LIENHOLDERS

The city's purchase of the Conservation Easement requires the consent of all lienholders. A title report will be obtained by the City to verify all information provided. Accuracy of this information is critical. Consent from the lienholder(s) must be received prior to disbursement of any funds.

1.	Primary mortgage company:	None, No Mortgage on Property
	Contact person:	
	Correspondence address:	
	(Note: This is usually different than the payment address)	
	Company telephone number:	
	Company fax number:	
	Loan number:	
2.	Secondary mortgage company:	
	Contact person:	
	Correspondence address:	
	(Note: This is usually different than the payment address)	
	Company telephone number:	
	Company fax number:	
	Loan number:	

#### VI. SIGNATURE

I declare that I have reviewed the Program requirements, including the Program Summary and all sample legal agreements, and am submitting this application in accordance with those requirements. All information submitted is true to the best of my knowledge and belief. I acknowledge that any error may affect its review and approval. I understand that if I wish to change any aspect of the project after it has been approved, I must obtain the written consent of the city Historic Preservation Office. I also understand that I will be required to obtain a Consent Agreement from my lienholder(s), and will sign and abide by the terms of the Deed of Conservation Easement and the Program Agreement. I understand and agree that the city Historic Preservation Office staff can perform necessary site visits on my property at mutually agreed upon times to facilitate their review of this proposal.

Statt Killermy Property Owner Signature

11/16/2023

Property Owner Signature

Date

An electronic submittal of the complete application packet (including all attachments) should be E-mailed to the assigned staff member or to the following address:

#### historic@phoenix.gov

File sizes that exceed 25 MB must be sent in separate emails. Links to download files from cloud storage services may be provided, although please note that city access to some sites may be blocked, so please verify with staff that all materials were received.

# Client: 649 3rd Ave Partners LLC

# Contractor: Evolution3.0 LLC Property Address: 649 North 3rd Ave Phoenix, AZ Mailing Address: 1001 North Central Ave Phoenix, AZ 85004

Maning Address: 1001 North Central Ave r noemix, AZ 85004									
<u>Project Name</u>	ESTIMATED BUDGET Not	tos							
PreConstruction, Design, & Engineering Inspections	BUDGEI 1100								
Architecture/ MEP Engineering	\$ 56,800.00 Mo	tley Design Group							
Soils Testing	\$ 2,125.00	tiey Design Group							
Pre-Construction Surveys (Architectural Survey, Site Plan)	-	rious							
Infestation Remediation		Vamped Pest Control							
Utilities Removal		minate existing services							
Temp Pole for New utilities	\$ 2,500.00								
Demolition / Site Clearing		mo existing foundation walls & backfill							
PreConstruction Consulting Fee	\$ 9,500.00	nio existing foundation waits & backing							
Structural/ Civil Engineering Insp/ MEP		ecial Inspections							
Construction Surveys	\$ 5,500.00								
	\$ 5,500.00								
Permitting and Utility Fees									
Sewer Tap Fee (SUDP Fee)		imated from COP Fee Schedule							
Water Tap & Meter Fee/ DOF Fees		imated from COP Fee Schedule							
Electric Service Fee	\$ 8,500.00 APS								
Gas Line Fee	\$ 8,300.00 SW	7 Gas							
Building Review & Permit Fees	\$ 19,622.00 Esti	imated Review & Permit Fees							
Right of Way Permits During Construction	\$ 1,500.00 CO	P Fees							
Foundation and Ground Work									
Tracking Pad	\$ 2,200.00								
Erosion & Sediment Control	\$ 1,100.00								
Excavation/Backfill	\$ 28,000.00 Exc	cavate for new foundation							
Backfill/Hauling dirt off & onsite	\$ 4,200.00 Add	ditional dirt haul off							
Foundation	\$ 72,000.00 New	w foundation system							
Interior Concrete Flatwork	\$ 4,500.00 Nev	w walkways							
Exterior porches	\$ 13,800.00 Reb	build new front porch to match existing							
City sidewalk		blace sections of sidewalk							
Sanitary Sewer Install	\$ 12,500.00 Ass	sumes new connection at street main							
Water Service Install		sumes new connection at street main							
Onsite Underground Gas Line Install	-	w Gas Line & Meter							
Onsite Underground Electric Line Install		w Transformer and Service							
Framing & Structure									
House Movers	\$ 391,600.00 Wo	olfe House & Building Movers							
Roof Trusses & Roofing		pair & Replace with Like (Decking/Synthetic Shingle Roof)							

	Project Name		IATED GET	Notes
Majo	r Systems- Rough & Final	202	021	
	HVAC / Radiant / Humidification	\$ 1	8,500.00	New HVAC Systems
	Plumbing			Demo existing & Replace with New
	Electrical			Demo existing & Replace with New
	Fireplace Units/ Install	\$	6,800.00	Repair of Existing
	Sprinkler Systems / Knox Box		6,500.00	
	Alarm System		1,500.00	
Exte	erior Finishes		<u> </u>	
	Windows			Repair of existing Windows
	Specialty Siding/Trim labor &Mat	\$ 1	6,480.00	Refinish/Repair of existing
	Brick/Block/Decorative Stone Materials & Labor	\$ 2	2,790.00	Repair of existing brick systems
Inte	rior Finishes	· ·		
	Insulation			New Attic Insulation
	Drywall & Texture		1	New drywall through out
	Hardwood Flooring Refinishing	\$ 1	6,250.00	Refinish/Repair of floors
	Interior Trim Materials (Doors, Hardware & Trim)	\$	8,400.00	Refinish/ Repair
	Paint Interior & Exterior	\$	8,190.00	All new Interior Paint & Exterior Elements
	Cabinet Install/Hardware Install	\$ 1	2,950.00	New Kitchen Cabinets
	Countertop Slab/Labor	\$	4,600.00	Quartz Kitchen Countertop
	Plumbing Fixtures	\$	6,500.00	New Bathroom Fixtures & Kitchen Sink
	Appliances & Install	\$	5,400.00	
Site	Completion/ General Conditions			
	General Conditions			Dumpsters, Fencing & Etc
	Builder Contingency			Contingency for Contractor use
	Supervision Fee		1	4 months
	General Liabiltiy Ins. (1% of Hard Cost)		8,956.11	
	GC Fee / Overhead and Profit	\$ 5	6,110.48	
Ow	ner/Developer Costs			
	Land Cost	\$	-	
	Closing Costs	\$	-	
	Legal & Consulting Fees	\$	4,800.00	
	Builders Risk & GL Insurance	\$ 3	6,581.84	
	Marketing	\$	-	
	Taxes	\$ 6	0,656.52	Arizona TPT Tax
	Development Fee	\$	-	
_	Miscellaneous Expenses / Admin / Fund Exp.	\$	-	
	TOTAL PROJECT COST	¢ 1.25	0,645.34	
			,	
	PRECONSTRUCTION & DESIGN		114,757.00	
	SOFT COSTS: PERMITTING & UTILITIES	\$	45,522.00	
	HARD CONSTRUCTION COST		876,560.00	
	FEES/CONTINGENCY/GENERAL CONDITIONS		206,367.99	
	OWNER / DEVELOPER COSTS	\$	102,038.35	

House Moving Portion of Costs

899,288.34Rehab Portion of GC Supervision Fee \$56,700 & GC Fee (OH&P) \$40,399.54451,357.00House Moving Portion of GC Supervision Fee \$22,050 & GC Fee (OH&P) \$15,710.93

\$