

ATTACHMENT A  
FY2026-31 PUBLIC ART PLAN DRAFT



PHOENIX OFFICE OF ARTS AND CULTURE  
FY 2026-2031 PUBLIC ART PLAN



Cover Artwork:

Top Left:

John Randall Nelson  
*Tree of Life*  
Cortez Park Well Site  
Council District 1

Top Right:

Creative Machines  
*Nepantla*  
55<sup>th</sup> Avenue between Camelback and Indian School Rds  
Council District 5

Bottom:

Dixie Friend Gay  
*Mariposa Te Quiero*  
Laveen Heritage Park  
Council District 7



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## Introduction and Goals

### Introduction

The Phoenix Office of Arts and Culture is the City's designated local arts agency. It champions, promotes, and supports the local arts and culture community, making Phoenix a great place to live, work, and visit.

The Phoenix Office of Arts and Culture (POAC) is a local and national leader in the public art field and has garnered numerous awards for design excellence, including Design for Transportation awards from the U.S. Department of Transportation and Public Art Network Year in Review awards from Americans for the Arts.

Established in 1986, the Public Art Program works with local, national, and international artists to create a more beautiful and vibrant city. By ordinance, one percent of the Capital Improvement Program and General Obligation Bond Program is utilized to enhance the design of public buildings, infrastructure, and spaces within the City of Phoenix. Since its inception, the program has completed more than 200 major projects, including airport terminals, community centers, streetscapes, parks, canals, transit centers, bridges, underpasses, recycling centers, and public safety buildings.

A competitive procurement process identifies artists for public art projects. The process utilizes a selection panel containing art and design professionals, project stakeholders, and community representatives relevant to the project's location. City staff and project team members often serve as non-voting advisors to the panel. Panelists are responsible for reviewing applications submitted in response to a Call to Artists, interviewing finalists, and making recommendations to the Phoenix Arts and Culture Commission, a volunteer citizen advisory board appointed by City Council. The quality of work, suitability for the project, and the ability to work well with the community and other design professionals influence the selection panel's final recommendations. The Phoenix City Council approves the final recommendation before the contract is executed and artists begin work.

**POAC develops the Public Art Plan annually with input and assistance from the Mayor and City Council, city residents, artists, city departments that provide public art project funding, and the Phoenix Arts and Culture Commission.** The timing of the plan coincides with the annual Capital Improvement Program budgeted per fiscal year (July 1 – June 30; for example, FY 2026-2027 = July 2026 – June 2027). The plan outlines several project types, including design team projects, permanent commissions, purchases of existing artwork, temporary commissions, art refurbishment and retrofits, and master planning.

## Goals

Public art projects within the FY 2026-2031 Public Art Plan are prioritized based on opportunities to integrate artwork into individual Capital Improvement Program projects General Obligation Bond Program projects and their potential impact on the neighborhood and the broader arts community. These decisions are made closely with funding departments and City Council offices. Under these parameters, the FY 2026-2031 Public Art Plan focuses on the equitable distribution of funds, as allowable by the percent-for-art ordinance, and the diversification of the public art collection through broadening the types of project opportunities and continued outreach to new artists and arts organizations. This year, only a few new projects were added based on the City's focus on General Obligation Bond Program projects.

Additionally, POAC strives to develop project opportunities and program policies that align with strategic goals outlined in several long-range planning documents, like the Climate Action Plan and Shade Phoenix. Some of these efforts are realized through the FY 2026-2031 Public Art Plan, like promoting the use of sustainable materials and sourcing methods to commissioned artists and proactively seeking community input on project opportunities. As the FY 2026-2031 Public Art Plan is implemented, POAC will continue integrating these important citywide goals.

For more information about the Phoenix Office of Arts and Culture and the Public Art Program, visit [www.phoenix.gov/arts](http://www.phoenix.gov/arts).



## FY 2025-2026 Completed Public Art Projects

### CAPITAL IMPROVEMENT PROGRAM PROJECTS

#### **100 W. Washington Street (Phoenix Police Headquarters)**

*Belonging (Topophilia)* by Jones Studio

Council District 7

The artwork at 100 W. Washington draws inspiration from the surrounding mountain ranges, incorporating etched patterns of local landforms into a series of mesh screens that shade and soften the building's façade while connecting it visually to the desert environment. Sandstone boulders in the streetscape extend this connection at ground level, grounding the site in the region's geologic character and reinforcing its sense of place. A series of trail-inspired bollards further anchors the project in community identity, featuring short reflections and simple graphic icons gathered through artist-led workshops with residents across the Valley. Together, these elements celebrate the mountains that define Phoenix while weaving personal stories and local experiences into the daily rhythm of the site.



## 55<sup>th</sup> Avenue Promenade

*Nepantla* by Creative Machines

Council District 5

Three vertical shade structures at the 55th Avenue Promenade form a vibrant gateway that weaves together imagery from ancient Mesoamerican cities, Phoenix's contemporary skyline, Sonoran Desert ecology, and Mexican cultural traditions. Referencing symbols such as Quetzalcoatl, agricultural heritage, folklorico dance, traditional garments, and iconic waterways, the installation highlights the intertwined histories and identities of the surrounding community. This blend of myth, migration, and cultural memory creates a welcoming threshold that reflects the experience of living between eras and across cultures, offering a unified landmark that honors the diverse narratives shaping the neighborhood.



## **Cortez Park and Well Site**

*Tree of Life* by John Randall Nelson

Council District 1

The artwork at Cortez Park and Well Site creates a welcoming visual story that reflects the character and history of this long-established neighborhood park. Along the well-site wall, a series of illustrated panels highlights everyday moments—fishing, swimming, biking, picnicking—and features the plants and animals that thrive around Cortez Lake and the Grand Canal, emphasizing water as the thread that connects community life. Anchoring the installation, the Tree of Life sculpture on the northwest corner serves as a distinctive landmark, depicting figures and animals gathered beneath a leafy form that symbolizes growth, connection, and the park's ongoing vitality. The artwork also acknowledges local history through a panel dedicated to the



## **Laveen Heritage Park**

*Mariposa Te Quiero* by Dixie Friend Gay  
Council District 7

The sculpture at Laveen Heritage Park butterfly garden serves as a vibrant landmark celebrating the relationship between native blossoms and the pollinators that sustain them. Rising as an abstracted flower with radiating, light-catching petals, the artwork creates shifting color and shadow throughout the day, echoing the movement and delicacy of butterflies in the surrounding garden. Its open, vertical form invites visitors to explore the space beneath and around it, enhancing the experience of the pathways and plantings while highlighting the ongoing dialogue between pollinators and the desert landscape. As the centerpiece of the garden, the sculpture offers a welcoming symbol for park visitors and reflects the community's commitment to ecological awareness, seasonal change, and the natural rhythms that define Laveen's environment.



## ¡Sombra! Experiments in Shade

¡Sombra! is a Phoenix public art initiative that introduces nine creative, experimental shade installations designed to address heat while enhancing community spaces. Each project uses a different artistic approach, from woven canopies and fabric structures to sculptural forms and interactive elements, all aimed at providing functional shade and celebrating local culture. Together, these installations show how art, community collaboration, and environmental design can come together to create cooler and more inviting public spaces across the city.

### Cortez Park

Botanica Canopy by Bobby Zokaitez  
Council District 1



### Sereno Park

Quilt Architecture by Luke Haynes  
Council District 2



### Sunnyslope Park

Reflections on Sunnyslope by Jessica Arias  
Council District 3



### Cielito Park

Ricon De Color by Jose Benavides and Joe Ray  
Council District 4



**Steele Indian School Park**  
*Shades of Resilience* by AZ(LAND)  
Council District 4



**Maryvale Park**  
*Nana's Garden* by Kira Dominguez Hultgren  
Council District 5



**Los Olivos Park**  
*Standing Wave* by Shomit Barua  
Council District 6



**Roesley Park**  
*The Burrow* by Joise Davis and Jenny Boehme  
Council District 7



**Eastlake Park**  
*Chinese Chorizo* by Feng Feng Yeh  
Council District 8



**EXTERNAL AND INTERNAL PARTNERSHIP PROJECTS**

**Sidewalk Shade, City-wide**

Providing shade for people walking and biking supports public health and strengthens neighborhood vitality. To improve comfort at busy intersections and crosswalks, the City installed 19 shade structures in high-traffic areas where people often wait for signals. Three local artists, Isaac Caruso, Heidi Dauphin, and Sara Altieri, contributed unique designs for the canopies, created through a partnership between the Office of Heat Response and Mitigation, the Street Transportation Department, and the Phoenix Office of Arts and Culture. The project was completed in Spring 2026.



Isaac Caruso



Heidi Dauphin



Sara Altieri



## FY 2025-2026 Completed Refurbishment and Retrofit Projects

### ***Desert Passages*** **Council District 3**



*Desert Passages* is a one-mile-long sculptural and exercise trail at Lookout Mountain in North Phoenix. Designed by artists Roger Asay and Rebecca Davis, the trail includes ten sculptural “passages” composed of native boulders and landscape elements placed in the desert environment.

One of the “passages” is an earthworks maze that had been worn down and overgrown over the past 36 years. Erosion damage was repaired, and plants obstructing the path of the maze were removed.

### ***The Wings*** **Council District 2**



Created in 2012, Yang Chyi Lee designed unique shade structures located at two sites near soccer fields, offering spectators and athletes a comfortable place to sit and escape the desert sun.

The shade structures began to show signs of surface rust. They were sandblasted to bare metal, primed, and painted with high-performance coatings designed to withstand the harsh elements in our environment.



## FY 2025-2026 Awards and Accomplishments

### Arizona Forward Environmental Excellence Awards

#### 2026 Crescordia Award Recipient

*jSombra! Experiments in Shade*

*jSombra! Experiments in Shade*, a community-driven shade and storytelling temporary public art project, has been honored with the prestigious **Environmental Excellence Crescordia Award** in the **Heat Mitigation** category. Presented annually by Arizona Forward, the Crescordia represents the highest distinction in each category and recognizes outstanding environmental leadership and design innovation. *jSombra!* earned this honor for its creative, human-centered approach to addressing extreme urban heat through artful, functional shade infrastructure and deep community engagement. It stands as a model for climate-resilient public space design in Phoenix.

*jSombra! Experiments in Shade* brought together local and national artists, civic leaders, and community members to explore creative solutions to extreme urban heat in Phoenix. Funded in part by Bloomberg Philanthropies' Public Art Challenge, *jSombra!* selected nine artists from more than 80 submissions to create temporary shade installations using innovative materials and design processes. Unveiled across the city in spring 2025, the project engaged the public through a celebratory community event and demonstrated how art, innovation, and collaboration can advance climate-responsive design and public well-being.





## FY 2026-2031 Public Art Project List

*(Organized by Project Number)*

**Project Number** AR00000027  
**Project Title** Proposition 1: Fire, Police, Streets, and Storm Drainage  
**Location** Various project locations  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** General Obligation Bonds, Wastewater Revenue  
**Budget** \$1,505,654  
**Council District** 1, 3, 5, 6, 8

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include Fire Station 7, Fire Station 13, Fire Station 15, and Fire Station 51. For more information about the General Obligation Bond Program, visit: [www.phoenix.gov/bond](http://www.phoenix.gov/bond).

**Project Number** AR00000028  
**Project Title** Proposition 2: Library, Parks, and Historic Preservation  
**Location** Various project locations  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** General Obligation Bonds, Water Revenue  
**Budget** \$911,701  
**Council District** 2, 7

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include Estrella Civic Space and Branch Library and Desert View Civic Space and Branch Library. For more information about the General Obligation Bond Program, visit: [www.phoenix.gov/bond](http://www.phoenix.gov/bond).

**Project Number** AR00000029  
**Project Title** Proposition 3: Economic Development, Environment, and Cultural Facilities  
**Location** Various project locations  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** General Obligation Bonds  
**Budget** \$625,253  
**Council District** TBD

Artists will be commissioned to work with design teams to integrate public artwork into cultural facility projects, like the Latino Cultural Center, within this bond proposition.

For more information about the General Obligation Bond Program, visit:  
[www.phoenix.gov/bond](http://www.phoenix.gov/bond).

**Project Number** AR00000030  
**Project Title** Proposition 4: Affordable Housing, Senior Centers  
**Location** Various project locations  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** General Obligation Bonds  
**Budget** \$599,349  
**Council District** 4, 7, 8

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include McDowell Senior Center and the Girasol Affordable Housing Project. For more information about the General Obligation Bond Program, visit: [www.phoenix.gov/bond](http://www.phoenix.gov/bond).

**Project Number** AR63000030  
**Project Title** 32<sup>nd</sup> Street and Drought Pipeline Neighborhood Improvements  
**Location** Pipeline Corridor, from Cheryl Drive to Cholla Street  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** Water Revenue  
**Budget** \$82,337  
**Council District** 3

Artist Bobby Zokaites was contracted in a previous fiscal year to work with the community, Street Transportation, and Water Services to integrate public art elements into the North 32nd St. corridor design between Cheryl Drive Blvd. and Cholla St. following the Drought Pipeline improvements. This project is in the fabrication phase and is expected to be completed in 2026.

**Project Number** AR63000032  
**Project Title** Shade, Cooling, and Heat Mitigation  
**Location** Various  
**Type of Project** Design Team, Permanent and Temporary Commissions  
**Funding Sources** AHUR, Water Revenue, Wastewater Revenue, Transportation Tax Streets  
**Budget** \$1,022,993  
**Council District** Citywide

Artists will be contracted to work with various City Departments to enhance the pedestrian experience as part of the City's heat mitigation and cool corridors initiatives. This included funding for the 55<sup>th</sup> Avenue Promenade with artist Creative Machines. These projects are on-going.

**Project Number** AR63000034  
**Project Title** Dobbins Road Improvement Project

**Location** Dobbins Rd from Loop 202 to 27<sup>th</sup> Avenue  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** AHUR, Wastewater Revenue  
**Budget** \$437,800  
**Council District** 7, 8

Artists Daniel Nez and Miguel Angel Godoy were contracted to work with Street Transportation, the community, and the project design team to integrate artwork into the Dobbins Road Improvements Project. This project is in the design phase.

**Project Number** AR63000035  
**Project Title** Rio Salado to Lincoln Street Connector (3<sup>rd</sup> St Connector)  
**Location** Rio Salado to Lincoln Street  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** AHUR, Wastewater Capital Funds  
**Budget** \$308,750  
**Council District** 8

Artist team Creative Machines was commissioned to work with Street Transportation, the community, and the project design team to enhance the pedestrian experience as part of the 3<sup>rd</sup> Street Connector project. This project is in the design phase.

**Project Number** AR63850021  
**Project Title** State Route 303  
**Location** Lake Pleasant Parkway to I-17 Interchange  
**Type of Project** Design Team and Permanent Commission  
**Funding Source** AHUR, Wastewater Revenue  
**Budget** \$539,890  
**Council District** 1

In partnership with Maricopa Association of Governments and AZ Department of Transportation, the City will complete State Route 303 from Lake Pleasant to the I-17 interchange. Project opportunities include four new ramps/bridges that will be built over existing roads, the 67<sup>th</sup> Ave. interchange, and the Lake Pleasant Pkwy. interchange. Artist Eric Powell was contracted in a previous fiscal year to work with the design team to incorporate permanent public art to enhance the roadway improvements. This project is in the construction phase and is expected to be complete in 2027.

**Project Number** AR66000021  
**Project Title** PSHIA Portable Works  
**Location** Phoenix Sky Harbor International Airport  
**Type of Project** Purchase of Existing Artwork, Temporary Commissions  
**Funding Source** Aviation Improvement  
**Budget** \$169,996  
**Council District** 8

Artworks will be commissioned and purchased to support the Phoenix Airport Museum's collection. The Museum's collection presents themed exhibitions in more than 40 display areas throughout the Airport system. The artwork enhances the visitor's experience by creating a memorable environment, promoting Arizona's unique artistic and cultural heritage, and honoring the airport's aviation history. These projects are in the planning phase.

**Project Number** AR66000046  
**Project Title** PSHIA Terminal 3 Improvements  
**Location** Phoenix Sky Harbor International Airport  
**Type of Project** Design Team and Permanent Commissions  
**Funding Sources** 2024 Airport Revenue Bonds  
**Budget** \$4,319,325  
**Council District** 8

Multiple artists have been contracted to work with Aviation and the project design team to integrate 6 public art projects into the Terminal 3 modernization project. These projects are in the planning and design phases. The projects include terrazzo floors designed by artists Monica Aissa Martinez and Mary Meyer, a suspended sculpture designed by Reeves Studio, and sculptures by Hou de Sousa Studio. Two additional artists, Kenaim Al-Shatti and Erwin Ridl as Paramedia have been commissioned for two separate multi-media projects, which are in the planning phase.

**Project Number** AR66000047  
**Project Title** PSHIA Pooled Funds  
**Location** Deer Valley Airport  
**Type of Project** Permanent Commission  
**Funding Source** 2019 Airport Revenue Bond  
**Budget** \$810,719  
**Council District** 1

Funds remaining from previously completed public art projects at the airport have been pooled to create a new opportunity to support the ongoing modernization of Deer Valley Airport. Specific locations and scopes of work will be developed in partnership with the Aviation Department. This project is in the planning phase.

**Project Number** AR67000014  
**Project Title** 35<sup>th</sup> Avenue and Grand Avenue Overpass  
**Location** Intersection of 35<sup>th</sup> Avenue, Grand Avenue, and Indian School Road  
**Type of Project** Permanent Commission  
**Funding Source** Wastewater Revenue, AHUR, Transportation Tax Transit  
**Budget** \$657,772  
**Council District** 5

Daniel Mayer was commissioned to work with the Street Transportation Department and Arizona Department of Transportation to integrate artwork into the new overpass

at 35<sup>th</sup> Ave. and Indian School Rd. The project is in the design phase.

**Project Number** AR70160001  
**Project Title** Phoenix Convention Center: *Flowing Alchemy*  
**Location** 100 North 3<sup>rd</sup> Street  
**Type of Project** Temporary and Permanent Commission  
**Funding Source** Solid Waste  
**Budget** \$132,611  
**Council District** 7

Artist Katharine Leigh Simpson was commissioned to create artwork from materials commonly found in the City's recycling stream. The work is currently installed at the Phoenix Convention Center; however, a new location is being sought. The relocation is in the planning phase.

**Project Number** AR70160004  
**Project Title** Public Works Community Projects  
**Location** Various  
**Type of Project** Temporary Commissions  
**Funding Sources** Solid Waste  
**Budget** \$105,855  
**Council District** Citywide

Artists will be contracted to integrate temporary artwork into capital improvements in Public Works facilities that will connect the community with the circular economy concepts and bolster City efforts to increase awareness about recycling and resource management. These projects are in the planning phase.

**Project Number** AR70160006  
**Project Title** Resource Innovation Campus (NEW)  
**Location** 27th Avenue and Lower Buckeye Road  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** Solid Waste and Wastewater Revenue  
**Budget** \$434,951  
**Council District** 7

An artist will be commissioned to work with the Public Works Department to integrate artwork into the new Resource Innovation Campus which will help the City of Phoenix achieve 50% waste diversion by 2030 and zero waste by 2050. This project is in the planning phase.

**Project Number** AR74000017  
**Project Title** Civic Space Park: *Her Secret is Patience*  
**Location** Civic Space Park at 1st Avenue and Taylor Street  
**Type of Project** Refurbishments and Retrofits  
**Funding Sources** Sports and Facilities and Biosciences Tourism, Water Revenue,

**Budget** Parks and Preserves  
**\$308,568**  
**Council District** 7

Contractors will be hired to increase the lighting capacity of the award-winning landmark sculpture, *Her Secret is Patience*, by Janet Echelman, installed in 2006. This project is in the design phase and is expected to be completed in 2028.

**Project Number** AR74000019  
**Project Title** Mountain Preserve Enhancements  
**Location** South Mountain Park and Preserve  
**Type of Project** Permanent and Temporary Commissions  
**Funding Sources** Water Revenue, Parks and Preserves, Mountain and Desert Preserves  
**Budget** \$808,544  
**Council District** 6, 8

Artists commissioned for this project may create permanent or temporary artwork, placemaking, or cultural events to celebrate this beloved natural and cultural amenity. This project is in the planning phase.

**Project Number** AR74000025  
**Project Title** Dreamy Draw Pedestrian Bridge  
**Location** State Road 51 at 29<sup>th</sup> Street  
**Type of Project** Refurbishments and Retrofits  
**Funding Source** AHUR, Water Revenue, Capital Construction  
**Budget** \$836,069  
**Council District** 3

Contractors will be hired to repaint this functional artwork by artist Vicki Scuri. The project was completed in 1994 and sees heavy use from pedestrians and bicyclists. This project is in the design phase.

**Project Number** AR74000028  
**Project Title** Lone Mountain Park  
**Location** North 56th Street & East Montgomery Road  
**Type of Project** Design Team and Permanent Commission  
**Funding Source** Water Revenue, Wastewater Revenue, Parks and Preserves, Mountain and Desert Preserves  
**Budget** \$241,643  
**Council District** 2

Artist team WOWHAUS has been commissioned to work with the Parks and Recreation Department and the community to enhance the visitor experience at the new Lone Mountain Park. This project is in the design phase.

**Project Number** AR74000029  
**Project Title** Rio Salado Bike/Pedestrian Bridge  
**Location** 3<sup>rd</sup> Street at Rio Salado  
**Type of Project** Design Team and Permanent Commission  
**Funding Source** Water Revenue, Parks and Preserves  
**Budget** \$504,192  
**Council District** 8

Barbara Grygutis was commissioned to work with the design team to integrate artwork into the bridge design to enhance the bike and pedestrian experience. This project will provide a comfortable, low-stress connection for residents walking or riding bicycles from downtown Phoenix to or across the Rio Salado and was assigned high priority for the South Downtown Neighborhoods Mobility Study Area. This project is in the design phase.

**Project Number** AR76000004  
**Project Title** 100 West Washington Street (Phoenix Police Headquarter)  
**Location** West Washington Street and 1st Avenue  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** Water Revenue  
**Budget** \$118,606  
**Council District** 7

Artist team Jones Studio was commissioned to work with the design team to improve the security and appearance of 100 W. Washington building and adjacent areas, which is now the new Phoenix Police Department Headquarters. This project is in the closeout phase.

**Project Number** AR84800000  
**Project Title** North Phoenix Reservoir  
**Location** Cave Creek Road  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** Water Revenue, Wastewater Revenue  
**Budget** \$727,356  
**Council District** 2

An artist will be commissioned to work with the Water Services Department and the community to enhance the new North Phoenix Reservoir. This project is in the planning phase.

**Project Number** AR84800002  
**Project Title** Sunnyslope Canal Demonstration Project  
**Location** Arizona Canal between Dunlap Avenue and Northern Boulevard  
**Type of Project** Refurbishments and Retrofits  
**Funding Source** Water Revenue  
**Budget** \$100,000

**Council District**        **3, 6**

A contractor will be hired to repair elements of the Sunnyslope Canal Demonstration project by artists Jackie Ferrara and Doug Hollis. The project was completed in 2000 and will be restored to the original design, in collaboration with the artists. This project is in the planning phase.

**Project Number**        **AR84850019**  
**Project Title**         **Arizona Falls: *Waterworks***  
**Location**               **Arizona Canal at 58th Street**  
**Type of Project**       **Refurbishments and Retrofits**  
**Funding Source**       **Water Revenue**  
**Budget**                 **\$89,375**  
**Council District**       **6**

Major safety features, such as security lighting, drainage, fencing, and landscape improvements will be upgraded as part of improvements to the site. This project was completed in 2003 and will be improved in collaboration with the artists, Lajos Heder and Mags Harries. The project is in the planning phase.

**Project Number**        **AR84850035**  
**Project Title**         **Community Well Site Enhancements**  
**Location**               **Various**  
**Type of Project**       **Permanent Commissions**  
**Funding Sources**      **Water Revenue**  
**Budget**                 **\$150,250**  
**Council District**       **Citywide**

Artists will be commissioned to work with the Water Services Department to enhance or upgrade the design of new and existing Water facilities. These projects are currently on hold until suitable sites can be identified. To view previously completed well sites, visit [www.pheonix.gov/arts](http://www.pheonix.gov/arts).

**Project Number**        **AR84850038**  
**Project Title**         **Maryvale Grand Canal Crossing**  
**Location**               **Grand Canal and 51st Avenue**  
**Type of Project**       **Permanent Commission**  
**Funding Sources**      **Water Revenue**  
**Budget**                 **\$274,363**  
**Council District**       **5**

Reinaldo Correra was commissioned to work with the Street Transportation Department, SRP, and the community to enhance the design of the Grand Canal trail and crossing near 51st Ave. in Maryvale. This project is in the fabrication phase and is expected to be completed in 2026.

**Project Number** AR84850040  
**Project Title** El Reposo Park  
**Location** 502 East Alta Vista Road  
**Type of Project** Refurbishments and Retrofits  
**Funding Sources** Water Revenue, Wastewater Revenue  
**Budget** \$42,199  
**Council District** 7

Due to new construction, a previously completed artwork titled *Bloomcanopy* by Matter Architecture Practice will be relocated and integrated into the landscape at El Reposo Park. The project is in the design phase and is expected to be completed in 2026.

**Project Number** AR84850041  
**Project Title** Sueño Park  
**Location** 4401 West Encanto Boulevard  
**Type of Project** Permanent Commission  
**Funding Sources** Water Revenue, Wastewater Revenue  
**Budget** \$194,275  
**Council District** 4

Joe Ray was contracted to work with the Parks and Recreation Department and the community to enhance the experience of Sueño Park. This project is in the design phase.

**Project Number** AR84850042  
**Project Title** Paradise Valley Park  
**Location** 17642 North 40th Street  
**Type of Project** Permanent Commission  
**Funding Sources** Water Revenue  
**Budget** \$368,785  
**Council District** 2

Artist Donald Lipski was commissioned to work with Parks and the community to enhance the experience of Paradise Valley Park. This project is in the design phase and is expected to be complete in 2027.

**Project Number** AR84850044  
**Project Title** Western Canalscape (Phase 1 and 2)  
**Location** Western Canal, 4th Avenue to 24th Street  
**Type of Project** Purchase of Existing Artwork, Permanent Commission  
**Funding Sources** Transportation Tax, Water and Wastewater Capital Funds  
**Budget** \$651,298  
**Council District** 7, 8

Existing three-dimensional artwork was purchased from artists Ken McCall and Hector Ortega for placement along the Western Canal at 20<sup>th</sup> St. Phase 1 of this project is on hold; Phase 2 is in the planning phase.

**Project Number** AR84850045  
**Project Title** Collaborative Neighborhood Projects  
**Location** Various  
**Type of Project** Temporary, Permanent Commissions, Purchase Existing Artwork  
**Funding Sources** Water Revenue, Wastewater Revenue  
**Budget** \$817,547  
**Council District** Citywide

Artists will be selected to work directly with neighborhood and business associations to enhance parks, business corridors, and other community amenities. A number of projects have arisen from this multi-year initiative and are currently underway with the Hatcher Urban Business, the Bell Road Business Alliance, and the Central Arizona Project.

**Project Number** AR84850046  
**Project Title** Identification Plaques and Interpretive Signage  
**Location** Various  
**Type of Project** Refurbishments and Retrofits  
**Funding Sources** Water Revenue  
**Budget** \$268,541  
**Council District** Citywide

Contractors will be selected to work with Arts and Culture to update, replace, and produce identification plaques and interpretive signage for the public art collection. This project is on-going.

**Project Number** AR84850048  
**Project Title** Major Refurbishment and Restoration  
**Location** Various  
**Type of Project** Refurbishments and Retrofits  
**Funding Sources** Water Revenue, Wastewater Revenue  
**Budget** \$541,131  
**Council District** Citywide

Specialty contractors will be selected to work with Arts and Culture to plan, budget, and schedule major refurbishments and restorations of existing public art projects. These projects are on-going.

**Project Number** AR84850050  
**Project Title** Advanced Water Purification Plant (NEW)  
**Location** TBD  
**Type of Project** Permanent Commission  
**Funding Sources** Water Revenue, Wastewater Revenue  
**Budget** \$750,000  
**Council District** Citywide

Artists will be commissioned to work with the Water Services Department, and surrounding communities, to integrate artwork into Advanced Water Purification facilities. This project is in the planning phase.

**Project Number** AR84850052  
**Project Title** Inspiration Park (NEW)  
**Location** West Molly Lane & West Inspiration Mountain Parkway  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** Wastewater Revenue, Parks and Preserves Initiative SRF  
**Budget** \$540,574  
**Council District** 1

An artist will be commissioned to work with the Parks and Recreation Department, and surrounding community, to integrate artwork into the new Inspiration Mountain Park. This project is in the planning phase.

**Project Number** AR84850053  
**Project Title** Hermoso Park  
**Location** 2030 East Southern Avenue  
**Type of Project** Temporary Commissions  
**Funding Sources** Water Revenue, Wastewater Revenue  
**Budget** \$59,000  
**Council District** 8

An artist will be commissioned to work in collaboration with the Parks and Recreation Department and the surrounding community to design and install a series of murals for Hermoso Park. The project is in the planning phase.

**Project Number** AR84900010  
**Project Title** Tres Rios Wetlands  
**Location** 91st Avenue and Baseline Road  
**Type of Project** Design Team and Permanent Commission  
**Funding Source** Wastewater Revenue  
**Budget** \$1,465,450  
**Council District** 7

Adam Kuby was commissioned to work with a design team, various City departments, consultants, and the community to create significant recreation and environmental education experiences as part of this multi-year effort to improve the seven-mile, 1,500-acre wetland at the confluence of the Salt and Gila Rivers in southwestern Phoenix. Kuby and the team have designed raptor towers, viewing areas, paths, and demonstration gardens in the wetlands. This project is currently on hold pending federal funds.

**Project Number** AR84900011

<b>Project Title</b>	<b>Lift Stations and Neighborhood Facilities</b>
<b>Location</b>	<b>Citywide</b>
<b>Type of Project</b>	<b>Permanent Commissions</b>
<b>Funding Source</b>	<b>Wastewater Revenue</b>
<b>Budget</b>	<b>\$39,982</b>
<b>Council District</b>	<b>Citywide</b>

Artists will be contracted to work with City consultants to enhance or upgrade the design of new or existing lift stations and other neighborhood facilities essential to the City's wastewater collection system. In addition to wall enhancements, the projects may include upgraded landscaping, security fencing, and other features. This project is currently on hold.

<b>Project Number</b>	<b>AR84900015</b>
<b>Project Title</b>	<b>Rio Reimagined</b>
<b>Location</b>	<b>7<sup>th</sup> Street to 7<sup>th</sup> Avenue</b>
<b>Type of Project</b>	<b>Design Team, Temporary and Permanent Commissions</b>
<b>Funding Source</b>	<b>Wastewater Revenue</b>
<b>Budget</b>	<b>\$593,125</b>
<b>Council District</b>	<b>7, 8</b>

The Rio Reimagined Project is a vision to revitalize the Rio Salado (Salt River), Aqua Fria, and Gila Rivers, and the region by transforming over 45 miles of the river stretching from the Salt River Pima Maricopa Indian Community at the eastern most boundary to the City of Buckeye to the west and encompassing more than 78,000 acres. Artists will be selected at several phases of the project to engage the community and design permanent and temporary artwork to enhance the visitor experience. This project is in the planning phase.

<b>Project Number</b>	<b>AR84900019</b>
<b>Project Title</b>	<b>Temporary Art</b>
<b>Location</b>	<b>Various</b>
<b>Type of Project</b>	<b>Temporary Commissions</b>
<b>Funding Source</b>	<b>Water Revenue, Wastewater Revenue</b>
<b>Budget</b>	<b>\$431,243</b>
<b>Council District</b>	<b>Citywide</b>

This initiative supports the creation and presentation of original, new, or in-progress temporary public artwork by practicing Phoenix artists. Awards are given to artists who enhance public buildings and spaces with a wide range of artistic installations, performances, and media. This project is on-going.



## **FY 2026-2031 Multi-Year Initiatives**

Completing the following projects requires significant funding resources over the next five fiscal years. Funding for the planning and implementation of these projects is included in the FY 2026-2031 Public Art Plan. Funding of all projects is subject to City Council approval through future plans.

### **General Obligation Bond Program**

On November 7, 2023 Phoenix voters passed the City Council approved \$500 million General Obligation (GO) Bond Program. GO Bond programs help to fund critical infrastructure and rehabilitation needs of City facilities such as parks, libraries, fire and police stations, affordable housing, streets, and storm drains. Approved projects are prioritized and allocated over the five-year period of fiscal year 2024-2025 to fiscal year 2028-2029 and included in the Capital Improvement Program (CIP) budget. Each of the four proposition includes a percent-for-art calculation which must be spent on projects in each proposition. A breakdown of proposed public art projects is in the next section.

### **Temporary Art**

On-going temporary installations provide crucial professional development opportunities for emerging artists and those new to public art. Temporary installations can also activate underutilized spaces and provide neighborhoods with new ways to engage with artists. This program is guided by the Office of Arts and Culture's Temporary Art Guidelines.

### **Collaborative Neighborhood Projects**

Artists will be selected to work directly with neighborhood and business associations, such as theHUB (Hatcher Urban Businesses) and the Bell Road Business Alliance, to enhance parks, business corridors, and other community amenities. These enhancements foster community collaboration and external partnerships that expand the reach of the public art program.

### **Community Water Facilities Improvements**

Over the years, multiple artists have been contracted to work with the community and the Water Services Department to improve the security and appearance of community water facilities citywide, including well sites and lift stations.

### **Phoenix Sky Harbor International Airport**

Phoenix Sky Harbor International Airport's new terminal modernizations represent the City's most significant opportunity to reach the widest public with integrated public art and design. PSHIA handles more than 40 million passengers annually. POAC staff continue to work with Aviation staff and its design teams to carry out a comprehensive plan to integrate significant art and design to enhance travelers' experience. Projects will be implemented in step with the airport modernization phases.

### **Public Works Recycling and Sustainability Initiative**

POAC has worked with the Public Works Department since 1990 to involve artists in the design of innovative recycling centers, and in building awareness of the need for recycling and sustainable resource management. Artists will be contracted to create artworks that expand awareness about recycling and sustainable resource management by introducing new ways to reuse materials and bolster City efforts to increase recycling citywide.

### **Rio Reimagined**

Rio Reimagined is the Valley's most impactful green infrastructure project in a century. Rio Salado, or the Salt River, is a historically significant and underutilized natural resource reimagined as a unifying public space. A creative and collective effort is underway to integrate priorities of public open space, environmental quality, housing, transportation, economic and workforce development, community sustainability, and resilience. POAC staff will work with the Planning Department to identify and integrate permanent and temporary public art opportunities.

### **Shade, Cooling, and Heat Mitigation**

Artists will be contracted to work with the community and various City departments to enhance the pedestrian experience by increasing shade options and improving shaded connectivity. The enhancements will be coordinated with City efforts to reduce the impact of urban heat and improve mobility citywide through initiatives like Cool Corridors.

### **Tres Rios Wetlands**

Adam Kuby has been selected to work with City departments, consultants and the community to create significant environmental recreation and education opportunities at Tres Rios Wetlands. This project is part of this multi-year effort to improve the seven-mile, 1,500-acre wetland at the confluence of the Salt and Gila Rivers in southwestern Phoenix.



## FY 2026-2031 Public Art Plan Summary

### Public Art Plan Summary

<b>Number of New Projects</b>	<b>3</b>	<b>\$1,725,705</b>
<b>General Obligation Bond Program*</b>	<b>9</b>	<b>\$3,638,457</b>
<b>Number of Continuing Projects</b>	<b>50</b>	<b>\$18,231,661</b>
<b>Total Funded Projects</b>	<b>62</b>	<b>\$23,595,823</b>

### \*General Obligation (GO) Bond Program – *tentative public art projects*

<b>Proposition 1</b>	<b>4</b>	<b>\$1,505,654</b>
Fire Station 7		
Fire Station 13		
Fire Station 15		
Fire Station 51		
<b>Proposition 2</b>	<b>2</b>	<b>\$908,201</b>
Estrella Civic Space and Branch Library		
Desert View Civic Space and Branch Library		
<b>Proposition 3</b>	<b>1</b>	<b>\$625,253</b>
Latino Cultural Center		
<b>Proposition 4</b>	<b>2</b>	<b>\$599,349</b>
Girasol Affordable Housing Project		
McDowell Senior Center		
<b>Total Funded GO Bond Projects</b>	<b>9</b>	<b>\$3,638,457</b>