



PHOENIX OFFICE OF ARTS AND CULTURE FY 2026-2031 PUBLIC ART PLAN



Cover Artwork:

Top Left:

John Randall Nelson

Tree of Life

Cortez Park Well Site

Council District 1

Top Right:

Creative Machines

Nepantla

55th Avenue between Camelback and Indian School Rds

Council District 5

Bottom:

Dixie Friend Gay

Mariposa Te Quiero

Laveen Heritage Park

Council District 7



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Introduction and Goals

Introduction

The Phoenix Office of Arts and Culture is the City's designated local arts agency. It champions, promotes, and supports the local arts and culture community, making Phoenix a great place to live, work, and visit.

The Phoenix Office of Arts and Culture (POAC) is a local and national leader in the public art field and has garnered numerous awards for design excellence, including Design for Transportation awards from the U.S. Department of Transportation and Public Art Network Year in Review awards from Americans for the Arts.

Established in 1986, the Public Art Program works with local, national, and international artists to create a more beautiful and vibrant city. By ordinance, one percent of the Capital Improvement Program is utilized to enhance the design of public buildings, infrastructure, and spaces within the City of Phoenix. Since its inception, the program has completed more than 200 major projects, including airport terminals, community centers, streetscapes, parks, canals, transit centers, bridges, underpasses, recycling centers, and public safety buildings.

A competitive procurement process identifies artists for public art projects. The process utilizes a selection panel containing art and design professionals, project stakeholders, and community representatives relevant to the project's location. City staff and project team members often serve as non-voting advisors to the panel. Panelists are responsible for reviewing applications submitted in response to a Call to Artists, interviewing finalists, and making recommendations to the Arts and Culture Commission, a volunteer citizen advisory board appointed by City Council. The quality of work, suitability for the project, and the ability to work well with the community and other design professionals influence the selection panel's final recommendations. The Phoenix City Council approves the final recommendation before the contract is executed and artists begin work.

POAC develops the Public Art Plan annually with input and assistance from the Mayor and City Council, city residents, artists, city departments that provide public art project funding, and the Arts and Culture Commission. The timing of the plan coincides with the annual Capital Improvement Program budgeted per fiscal year (July 1 – June 30; for example, FY 2026-2027 = July 2026 – June 2027). The plan outlines several project types, including design team projects, permanent commissions, purchases of existing artwork, temporary commissions, art refurbishment and retrofits, and master planning.

Goals

Public art projects within the FY 2026-2031 Public Art Plan are prioritized based on opportunities to integrate artwork into individual Capital Improvement Program projects and their potential impact on the neighborhood and the broader arts community. These decisions are made closely with funding departments and City Council offices. Under these parameters, the FY 2026-2031 Public Art Plan focuses on the equitable distribution of funds, as allowable by the percent-for-art ordinance, and the diversification of the public art collection through broadening the types of project opportunities and continued outreach to new artists and arts organizations. This year, only a few new projects were added based on the City's focus on General Obligation Bond projects (previously included in the Plan) and the addition of grant-funded projects.

Additionally, POAC strives to develop project opportunities and program policies that align with strategic goals outlined in several long-range planning documents, like the Climate Action Plan and the Shade and Tree Master Plan. Some of these efforts are realized through the FY 2026-2031 Public Art Plan, like promoting the use of sustainable materials and sourcing methods to commissioned artists and proactively seeking community input on project opportunities. As the FY 2026-2031 Public Art Plan is implemented, POAC will continue integrating these important citywide goals.

For more information about the Phoenix Office of Arts and Culture and the Public Art Program, visit www.phoenix.gov/arts.



FY 2025-2026 Completed Public Art Projects

CAPITAL IMPROVEMENT PROGRAM PROJECTS

100 W. Washington Street (Phoenix Police Headquarters)

Belonging (Topophilia) by Jones Studio

Council District 7

The artwork at 100 W. Washington draws inspiration from the surrounding mountain ranges, incorporating etched patterns of local landforms into a series of mesh screens that shade and soften the building's façade while connecting it visually to the desert environment. Sandstone boulders in the streetscape extend this connection at ground level, grounding the site in the region's geologic character and reinforcing its sense of place. A series of trail-inspired bollards further anchors the project in community identity, featuring short reflections and simple graphic icons gathered through artist-led workshops with residents across the Valley. Together, these elements celebrate the mountains that define Phoenix while weaving personal stories and local experiences into the daily rhythm of the site.



55th Avenue Promenade

Nepantla by Creative Machines

Council District 5

Three vertical shade structures at the 55th Avenue Promenade form a vibrant gateway that weaves together imagery from ancient Mesoamerican cities, Phoenix's contemporary skyline, Sonoran Desert ecology, and Mexican cultural traditions. Referencing symbols such as Quetzalcoatl, agricultural heritage, folklorico dance, traditional garments, and iconic waterways, the installation highlights the intertwined histories and identities of the surrounding community. This blend of myth, migration, and cultural memory creates a welcoming threshold that reflects the experience of living between eras and across cultures, offering a unified landmark that honors the diverse narratives shaping the neighborhood.



Cortez Park and Well Site

Tree of Life by John Randall Nelson
Council District 1

The artwork at Cortez Park and Well Site creates a welcoming visual story that reflects the character and history of this long-established neighborhood park. Along the well-site wall, a series of illustrated panels highlights everyday moments—fishing, swimming, biking, picnicking—and features the plants and animals that thrive around Cortez Lake and the Grand Canal, emphasizing water as the thread that connects community life. Anchoring the installation, the Tree of Life sculpture on the northwest corner serves as a distinctive landmark, depicting figures and animals gathered beneath a leafy form that symbolizes growth, connection, and the park’s ongoing vitality. The artwork also acknowledges local history through a panel dedicated to the Zanjeros who once lived and worked at the site, tying the installation to the area’s past while celebrating the neighborhood’s present and future.



Laveen Heritage Park

Mariposa Te Quiero by Dixie Friend Gay

Council District 7

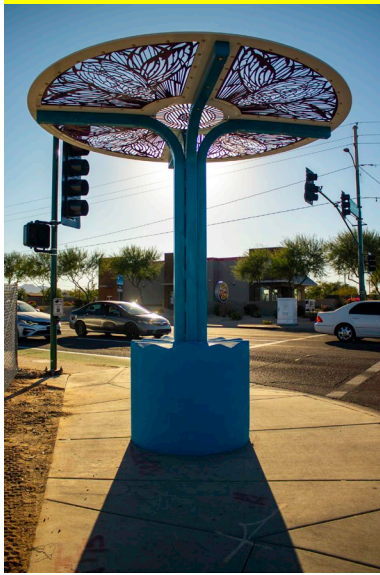
The sculpture at Laveen Heritage Park butterfly garden serves as a vibrant landmark celebrating the relationship between native blossoms and the pollinators that sustain them. Rising as an abstracted flower with radiating, light-catching petals, the artwork creates shifting color and shadow throughout the day, echoing the movement and delicacy of butterflies in the surrounding garden. Its open, vertical form invites visitors to explore the space beneath and around it, enhancing the experience of the pathways and plantings while highlighting the ongoing dialogue between pollinators and the desert landscape. As the centerpiece of the garden, the sculpture offers a welcoming symbol for park visitors and reflects the community's commitment to ecological awareness, seasonal change, and the natural rhythms that define Laveen's environment.



EXTERNAL AND INTERNAL PARTNERSHIP PROJECTS

Sidewalk Shade, City-wide

Providing shade for people walking and biking supports public health and strengthens neighborhood vitality. To improve comfort at busy intersections and crosswalks, the City installed 19 shade structures in high-traffic areas where people often wait for signals. Three local artists, Isaac Caruso, Heidi Dauphin, and Sara Altieri, contributed unique designs for the canopies, created through a partnership between the Office of Heat Response and Mitigation, the Street Transportation Department, and the Phoenix Office of Arts and Culture. The project was completed in Spring 2026.



Isaac Caruso



Heidi Dauphin



Sara Altieri



FY 2025-2026 Completed Refurbishment and Retrofit Projects

Desert Passages Council District 3



Desert Passages is a one-mile-long sculptural and exercise trail at Lookout Mountain in North Phoenix. Designed by artists Roger Asay and Rebecca Davis, the trail includes ten sculptural “passages” composed of native boulders and landscape elements placed in the desert environment.

One of the “passages” is an earthworks maze that had been worn down and overgrown over the past 36 years. Erosion damage was repaired, and plants obstructing the path of the maze were removed.

The Wings Council District 2



Created in 2012, Yang Chyi Lee designed sculptural shade structures located at two sites near soccer fields, offering spectators and athletes a comfortable place to sit and escape the desert sun.

The shade structures began to show signs of surface rust. They were sandblasted to bare metal, primed, and painted with high-performance coatings designed to withstand the harsh elements in our environment.



FY 2025-2026 Awards and Accomplishments

Arizona Forward Environmental Excellence Awards

2026 Crescordia Award Recipient

¡Sombra! Experiments in Shade

¡Sombra! Experiments in Shade, a community-driven shade and storytelling temporary public art project, has been honored with the prestigious **Environmental Excellence Crescordia Award** in the **Heat Mitigation** category. Presented annually by Arizona Forward, the Crescordia represents the highest distinction in each category and recognizes outstanding environmental leadership and design innovation. ¡Sombra! earned this honor for its creative, human-centered approach to addressing extreme urban heat through artful, functional shade infrastructure and deep community engagement. It stands as a model for climate-resilient public space design in Phoenix.

¡Sombra! Experiments in Shade brought together local and national artists, civic leaders, and community members to explore creative solutions to extreme urban heat in Phoenix. Funded in part by Bloomberg Philanthropies' Public Art Challenge, ¡Sombra! selected nine artists from more than 80 submissions to create temporary shade installations using innovative materials and design processes. Unveiled across the city in spring 2025, the project engaged the public through a celebratory community event and demonstrated how art, innovation, and collaboration can advance climate-responsive design and public well-being.





FY 2026-2031 Public Art Project List

(Organized by Project Number)

Project Number	AR00000027
Project Title	Proposition 1: Fire, Police, Streets, and Storm Drainage
Location	Various project locations
Type of Project	Design Team and Permanent Commission
Funding Sources	General Obligation Bonds, Wastewater Revenue
Budget	\$1,505,654
Council District	1, 3, 5, 6, 8

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include Fire Station 7, Fire Station 13, Fire Station 15, and Fire Station 51. For more information about the General Obligation Bond Program, visit: www.phoenix.gov/bond.

Project Number	AR00000028
Project Title	Proposition 2: Library, Parks, and Historic Preservation
Location	Various project locations
Type of Project	Design Team and Permanent Commission
Funding Sources	General Obligation Bonds, Water Revenue
Budget	\$911,701
Council District	2, 7

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include Estrella Civic Space and Branch Library and Desert View Civic Space and Branch Library. For more information about the General Obligation Bond Program, visit: www.phoenix.gov/bond.

Project Number	AR00000029
Project Title	Proposition 3: Economic Development, Environment, and Cultural Facilities
Location	Various project locations
Type of Project	Design Team and Permanent Commission
Funding Sources	General Obligation Bonds
Budget	\$625,253
Council District	TBD

Artists will be commissioned to work with design teams to integrate public artwork into cultural facility projects, like the Latino Cultural Center, within this bond proposition. For more information about the General Obligation Bond Program, visit: www.phoenix.gov/bond.

Project Number AR00000030
Project Title Proposition 4: Affordable Housing, Senior Centers
Location Various project locations
Type of Project Design Team and Permanent Commission
Funding Sources General Obligation Bonds
Budget \$599,349
Council District 4, 7, 8

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include McDowell Senior Center and the Choice Neighborhood Housing Development. For more information about the General Obligation Bond Program, visit: www.phoenix.gov/bond.

Project Number AR63000030
Project Title 32nd Street and Drought Pipeline Neighborhood Improvements
Location Pipeline Corridor, from Cheryl Drive to Cholla Street
Type of Project Design Team and Permanent Commission
Funding Sources Water Revenue
Budget \$82,337
Council District 3

Artist Bobby Zokaites was contracted in a previous fiscal year to work with the community, Street Transportation, and Water Services to integrate public art elements into the North 32nd St. corridor design between Cheryl Drive Blvd. and Cholla St. following the Drought Pipeline improvements. This project is in the fabrication phase and is expected to be completed in summer 2026.

Project Number AR63000032
Project Title Shade, Cooling, and Heat Mitigation
Location Various
Type of Project Design Team, Permanent and Temporary Commissions
Funding Sources AHUR, Water Revenue, Wastewater Revenue, Transportation Tax Streets
Budget \$1,022,993
Council District Citywide

Artists will be contracted to work with various City Departments to enhance the pedestrian experience as part of the City's heat mitigation and cool corridors initiatives. This included funding for the 55th Avenue Promenade with artist Creative Machines.

Project Number AR63000034
Project Title Dobbins Road Improvement Project
Location Dobbins Rd from Loop 202 to 27th Avenue
Type of Project Design Team and Permanent Commission
Funding Sources AHUR, Wastewater Revenue
Budget \$437,800

Council District **7, 8**

Artists Daniel Nez and Miguel Angel Godoy were contracted to work with Street Transportation, the community, and the project design team to integrate artwork into the Dobbins Road Improvements Project. This project is in the design phase.

Project Number **AR63000035**
Project Title **Rio Salado to Lincoln Street Connector (3rd St Connector)**
Location **Rio Salado to Lincoln Street**
Type of Project **Design Team and Permanent Commission**
Funding Sources **AHUR, Wastewater Capital Funds**
Budget **\$308,750**
Council District **8**

Artist team Creative Machines was commissioned to work with Street Transportation, the community, and the project design team to enhance the pedestrian experience as part of the 3rd Street Connector project. This project is in the design phase.

Project Number **AR63850021**
Project Title **State Route 303**
Location **Lake Pleasant Parkway to I-17 Interchange**
Type of Project **Design Team and Permanent Commission**
Funding Source **AHUR, Wastewater Revenue**
Budget **\$539,890**
Council District **1**

In partnership with Maricopa Association of Governments and AZ Department of Transportation, the City will complete State Route 303 from Lake Pleasant to the I-17 interchange. Project opportunities include four new ramps/bridges that will be built over existing roads, the 67th Ave. interchange, and the Lake Pleasant Pkwy. interchange. Artist Eric Powell was contracted in a previous fiscal year to work with the design team to incorporate permanent public art to enhance the roadway improvements. This project is in the construction phase and is expected to be complete in 2027.

Project Number **AR66000021**
Project Title **PSHIA Portable Works**
Location **Phoenix Sky Harbor International Airport**
Type of Project **Purchase of Existing Artwork, Temporary Commissions**
Funding Source **Aviation Improvement**
Budget **\$169,996**
Council District **8**

Artworks will be commissioned and purchased to support the Phoenix Airport Museum's collection. The Museum's collection presents themed exhibitions in more than 40 display areas throughout the Airport system. The artwork enhances the visitor's experience by creating a memorable environment, promoting Arizona's unique artistic and cultural heritage, and honoring the airport's aviation history. These projects are in the planning phase.

Project Number AR66000046
Project Title PSHIA Terminal 3 Improvements
Location Phoenix Sky Harbor International Airport
Type of Project Design Team and Permanent Commissions
Funding Sources 2024 Airport Revenue Bonds
Budget \$4,319,325
Council District 8

Multiple artists have been contracted with to work with Aviation and the project design team to integrate 6 public art projects into the Terminal 3 modernization project. These projects are in the planning and design phases. The projects include terrazzo floors designed by artists Monica Aissa Martinez and Mary Meyer, a suspended sculpture designed by Reeves Studio, and sculptures by Hou de Sousa Studio. Two additional artists, Kenaim Al-Shatti and Erwin Ridl as Paramedia have been commissioned for two separate multi-media projects, which are in the planning phase.

Project Number AR66000047
Project Title PSHIA Pooled Funds
Location Deer Valley Airport
Type of Project Permanent Commission
Funding Source 2019 Airport Revenue Bond
Budget \$810,719
Council District 1

Funds remaining from previously completed public art projects at the airport have been pooled to create a new opportunity to support the ongoing modernization of Deer Valley Airport. Specific locations and scopes of work will be developed in partnership with the Aviation Department. This project is in the planning phase.

Project Number AR67000014
Project Title 35th Avenue and Grand Avenue Overpass
Location Intersection of 35th Avenue, Grand Avenue, and Indian School Road
Type of Project Permanent Commission
Funding Source Wastewater Revenue, AHUR, Transportation Tax Transit
Budget \$657,772
Council District 5

Daniel Mayer was commissioned to work with Street Transportation and Arizona Department of Transportation to integrate artwork into the new overpass at 35th Ave. and Indian School Rd. The project is in the design phase.

Project Number AR70160001
Project Title Phoenix Convention Center: *Flowing Alchemy*
Location 100 North 3rd Street
Type of Project Temporary and Permanent Commission
Funding Source Solid Waste

Budget \$132,611
Council District 7

Artist Katharine Leigh Simpson was contracted in a previous fiscal year to create artwork from materials commonly found in the City's recycling stream. The work is currently installed at the Phoenix Convention Center; however, a new location is being sought. The relocation is in the planning phase.

Project Number AR70160004
Project Title Public Works Community Projects
Location Various
Type of Project Temporary Commissions
Funding Sources Solid Waste
Budget \$105,855
Council District Citywide

Artists will be contracted to integrate temporary artwork into capital improvements in Public Works facilities that will connect the community with the circular economy concepts and bolster City efforts to increase awareness about recycling and resource management. These projects are in the planning phase.

Project Number AR70160006
Project Title Resource Innovation Campus (NEW)
Location 27th Avenue and Lower Buckeye Road
Type of Project Permanent Commission
Funding Sources Solid Waste and Wastewater Revenue
Budget \$434,951
Council District 7

An artist will be commissioned to work with the Public Works Department to integrate artwork into the new Resource Innovation Campus which will help the City of Phoenix achieve 50% waste diversion by 2030 and zero waste by 2050. This project is in the planning phase.

Project Number AR74000017
Project Title Civic Space Park: *Her Secret is Patience*
Location Civic Space Park at 1st Avenue and Taylor Street
Type of Project Refurbishments and Retrofits
Funding Sources Sports and Facilities and Biosciences Tourism, Water Revenue, Parks and Preserves
Budget \$308,568
Council District 7

Contractors will be hired to increase the lighting capacity of the award-winning landmark sculpture, *Her Secret is Patience*, by Janet Echelman, installed in 2006. This project is in the design phase and is expected to be completed in 2028.

Project Number AR74000019
Project Title Mountain Preserve Enhancements
Location South Mountain Park and Preserve
Type of Project Permanent and Temporary Commissions
Funding Sources Water Revenue, Parks and Preserves, Mountain and Desert Preserves
Budget \$808,544
Council District 6, 8

Artists commissioned for this project may create permanent or temporary artwork, placemaking, or cultural events to celebrate this beloved natural and cultural amenity. This project is in the planning phase.

Project Number AR74000025
Project Title Dreamy Draw Pedestrian Bridge
Location State Road 51 at 29th Street
Type of Project Refurbishments and Retrofits
Funding Source AHUR, Water Revenue, Capital Construction
Budget \$836,069
Council District 3

Contractors will be hired to repaint this functional artwork by artist Vicki Scuri. The project was completed in 1994 and sees heavy use from pedestrians and bicyclists. This project is in the planning phase.

Project Number AR74000028
Project Title Lone Mountain Park
Location North 56th Street & East Montgomery Road
Type of Project Design Team and Permanent Commission
Funding Source Water Revenue, Wastewater Revenue, Parks and Preserves, Mountain and Desert Preserves
Budget \$241,643
Council District 2

Artist team WOWHAUS has been commissioned to work with the Parks Department and the community to enhance the visitor experience at the new Lone Mountain Park. This project is in the design phase.

Project Number AR74000029
Project Title Rio Salado Bike/Pedestrian Bridge
Location 3rd Street at Rio Salado
Type of Project Design Team and Permanent Commission
Funding Source Water Revenue, Parks and Preserves
Budget \$504,192
Council District 8

Barbara Grygutis was contracted in a previous fiscal year to work with the design team to integrate artwork into the bridge design to enhance the bike and pedestrian experience. This

project will provide a comfortable, low-stress connection for residents walking or riding bicycles from downtown Phoenix to or across the Rio Salado and was assigned high priority for the South Downtown Neighborhoods Mobility Study Area. This project is in the design phase.

Project Number AR76000004
Project Title 100 West Washington Street (Phoenix Police Headquarter)
Location West Washington Street and 1st Avenue
Type of Project Design Team and Permanent Commission
Funding Sources Water Revenue
Budget \$118,606
Council District 7

Artist team Jones Studio was contracted in a previous fiscal year to work with the design team to improve the security and appearance of 100 W. Washington building and adjacent areas, which will be the new Phoenix Police Department Headquarters. This project is in the closeout phase

Project Number AR84800000
Project Title North Phoenix Reservoir
Location Cave Creek Road
Type of Project Design Team and Permanent Commission
Funding Sources Water Revenue, Wastewater Revenue
Budget \$727,356
Council District 2

An artist will be commissioned to work with Water Services and the community to enhance the new North Phoenix Reservoir. This project is in the planning phase.

Project Number AR84800002
Project Title Sunnyslope Canal Demonstration Project
Location Arizona Canal between Dunlap Avenue and Northern Boulevard
Type of Project Refurbishments and Retrofits
Funding Source Water Revenue
Budget \$100,000
Council District 3, 6

A contractor will be hired to repair elements of the Sunnyslope Canal Demonstration project by artists Jackie Ferrara and Doug Hollis. The project was completed in 2000 and will be restored to the original design, in collaboration with the artists. This project is in the planning phase.

Project Number AR84850019
Project Title Arizona Falls: *Waterworks*
Location Arizona Canal at 58th Street
Type of Project Refurbishments and Retrofits
Funding Source Water Revenue
Budget \$89,375
Council District 6

Major safety features, such as security lighting, drainage, fencing, and landscape improvements will be upgraded as part of improvements to the site. This project was completed in 2003 and will be improved in collaboration with the artists, Lajos Heder and Mags Harries. The project is in the planning phase.

Project Number AR84850035
Project Title Community Well Site Enhancements
Location Various
Type of Project Permanent Commissions
Funding Sources Water Revenue
Budget \$150,250
Council District Citywide

Artists will be commissioned to work with the Water Services Department to enhance or upgrade the design of new and existing Water facilities. These projects are currently on hold until suitable sites can be identified. To view previously completed well sites, visit www.phoenix.gov/arts.

Project Number AR84850038
Project Title Maryvale Grand Canal Crossing
Location Grand Canal and 51st Avenue
Type of Project Permanent Commission
Funding Sources Water Revenue
Budget \$274,363
Council District 5

Reinaldo Corraera was contracted in a previous fiscal year to work with Street Transportation, SRP, and the community to enhance the design of the Grand Canal trail and crossing near 51st Ave. in Maryvale. This project is in the fabrication phase and is expected to be completed in 2026.

Project Number AR84850040
Project Title El Reposo Park
Location 502 East Alta Vista Road
Type of Project Refurbishments and Retrofits
Funding Sources Water Revenue, Wastewater Revenue
Budget \$42,199
Council District 7

Due to new construction, a previously completed artwork titled *Bloomcanopy* by Matter Architecture Practice will be relocated and integrated into the landscape at El Reposo Park. The project is in the design phase and is expected to be completed in 2026.

Project Number AR84850041
Project Title Sueño Park
Location 4401 West Encanto Boulevard
Type of Project Permanent Commission

Funding Sources Water Revenue, Wastewater Revenue
Budget \$194,275
Council District 4

Joe Ray was contracted to work with Parks and the community to enhance the experience of Sueño Park. This project is in the planning phase.

Project Number AR84850042
Project Title Paradise Valley Park
Location 17642 North 40th Street
Type of Project Permanent Commission
Funding Sources Water Revenue
Budget \$368,785
Council District 2

Artist Donald Lipski was contracted in a previous fiscal year to work with Parks and the community to enhance the experience of Paradise Valley Park. This project is in the design phase and is expected to be complete in winter of 2026.

Project Number AR84850044
Project Title Western Canalscape (Phase 1 and 2)
Location Western Canal, 4th Avenue to 24th Street
Type of Project Purchase of Existing Artwork, Permanent Commission
Funding Sources Transportation Tax, Water and Wastewater Capital Funds
Budget \$651,298
Council District 7, 8

Existing three-dimensional artwork was purchased from artists Ken McCall and Hector Ortega for placement along the Western Canal at 20th St. Phase 1 of this project is on hold; Phase 2 is in the planning phase.

Project Number AR84850045
Project Title Collaborative Neighborhood Projects
Location Various
Type of Project Temporary and Permanent Commissions, Purchase of Existing Artwork
Funding Sources Water Revenue, Wastewater Revenue
Budget \$817,547
Council District Citywide

Artists will be selected to work directly with neighborhood and business associations to enhance parks, business corridors, and other community amenities. A number of projects have arisen from this multi-year initiative and are currently underway with the Hatcher Urban Business, the Bell Road Business Alliance, and the Central Arizona Project.

Project Number AR84850046
Project Title Identification Plaques and Interpretive Signage
Location Various

Type of Project Refurbishments and Retrofits
Funding Sources Water Revenue
Budget \$268,541
Council District Citywide

Contractors will be selected to work with Arts and Culture to update, replace, and produce identification plaques and interpretive signage for the public art collection. This project will be on-going.

Project Number AR84850048
Project Title Major Refurbishment and Restoration
Location Various
Type of Project Refurbishments and Retrofits
Funding Sources Water Revenue, Wastewater Revenue
Budget \$541,131
Council District Citywide

Specialty contractors will be selected to work with Arts and Culture to plan, budget, and schedule major refurbishments and restorations of existing public art projects. This project will be on-going.

Project Number AR84850050
Project Title Advanced Water Purification Plant (NEW)
Location TBD
Type of Project Permanent Commission
Funding Sources Water Revenue, Wastewater Revenue
Budget \$750,000
Council District Citywide

Commission artists to work with the Water Services Department, and surrounding communities, to integrate artwork into Advanced Water Purification facilities. This project is in the planning phase.

Project Number AR84850052
Project Title Inspiration Park (NEW)
Location West Molly Lane & West Inspiration Mountain Parkway
Type of Project Design Team and Permanent Commission
Funding Sources Wastewater Revenue, Parks and Preserves Initiative SRF
Budget \$540,574
Council District 1

Description Commission an artist to work with the Parks and Recreation Department, and surrounding community, to integrate artwork into the new Inspiration Mountain Park.

Project Number AR84850053
Project Title Hermoso Park
Location 2030 East Southern Avenue

Type of Project Temporary Commissions
Funding Sources Water Revenue, Wastewater Revenue
Budget \$59,000
Council District 8

Artist Joe Ray was contracted with, in collaboration with the Parks and Recreation Department, to design and install a series of murals for Hermoso Park.

Project Number AR84900010
Project Title Tres Rios Wetlands
Location 91st Avenue and Baseline Road
Type of Project Design Team and Permanent Commission
Funding Source Wastewater Revenue
Budget \$1,465,450
Council District 7

Adam Kuby was contracted in a previous fiscal year to work with a design team, various City departments, consultants, and the community to create significant recreation and environmental education experiences as part of this multi-year effort to improve the seven-mile, 1,500-acre wetland at the confluence of the Salt and Gila Rivers in southwestern Phoenix. Kuby and the team have designed raptor towers, viewing areas, paths, and demonstration gardens in the wetlands. This project is currently on hold pending federal funds.

Project Number AR84900011
Project Title Lift Stations and Neighborhood Facilities
Location Citywide
Type of Project Permanent Commissions
Funding Source Wastewater Revenue
Budget \$39,982
Council District Citywide

Artists will be contracted to work with City consultants to enhance or upgrade the design of new or existing lift stations and other neighborhood facilities essential to the City's wastewater collection system. In addition to wall enhancements, the projects may include upgraded landscaping, security fencing, and other features. This project is currently on hold.

Project Number AR84900015
Project Title Rio Reimagined
Location 7th Street to 7th Avenue
Type of Project Design Team, Temporary and Permanent Commissions
Funding Source Wastewater Revenue
Budget \$593,125
Council District 7, 8

The Rio Reimagined Project is a vision to revitalize the Rio Salado (Salt River), Aqua Fria, and Gila Rivers, and the region by transforming over 45 miles of the river stretching from the Salt River Pima Maricopa Indian Community at the eastern most boundary to the City of Buckeye to

the west and encompassing more than 78,000 acres. Artists will be selected at several phases of the project to engage the community and design permanent and temporary artwork to enhance the visitor experience. This project is in the planning phase.

Project Number	AR84900019
Project Title	Temporary Art Program
Location	Various
Type of Project	Temporary Commissions
Funding Source	Water Revenue, Wastewater Revenue
Budget	\$431,243
Council District	Citywide

Support the creation and presentation of original, new, or in-progress temporary public artwork by practicing Phoenix artists. Awards are given to artists who enhance public buildings and spaces with a wide range of artistic installations, performances, and media.



FY 2026-2031 Multi-Year Initiatives

Completing the following projects requires significant funding resources over the next five fiscal years. Funding for the planning and implementation of these projects is included in the FY 2026-2031 Public Art Plan. Funding of all projects is subject to City Council approval through future plans.

General Obligation Bond Program

On November 7, 2023 Phoenix voters passed the City Council approved \$500 million General Obligation (GO) Bond Program. GO Bond programs help to fund critical infrastructure and rehabilitation needs of City facilities such as parks, libraries, fire and police stations, affordable housing, streets, and storm drains. Approved projects are prioritized and allocated over the five-year period of fiscal year 2024-2025 to fiscal year 2028-2029 and included in the Capital Improvement Program (CIP) budget. Each of the four proposition includes a percent-for-art calculation which must be spent on projects in each proposition. A breakdown of proposed public art projects is in the next section.

Temporary Art

On-going temporary installations provide crucial professional development opportunities for emerging artists and those new to public art. Temporary installations can also activate underutilized spaces and provide neighborhoods with new ways to engage with artists. This program is guided by the Office of Arts and Culture's Temporary Art Guidelines.

Collaborative Neighborhood Projects

Artists will be selected to work directly with neighborhood and business associations, such as theHUB (Hatcher Urban Businesses) and the Bell Road Business Alliance, to enhance parks, business corridors, and other community amenities. These enhancements foster community collaboration and external partnerships that expand the reach of the public art program.

Community Water Facilities Improvements

Over the years, multiple artists have been contracted to work with the community and the Water Services Department to improve the security and appearance of community water facilities citywide, including well sites and lift stations.

Phoenix Sky Harbor International Airport

Phoenix Sky Harbor International Airport's new terminal modernizations represent the City's most significant opportunity to reach the widest public with integrated public art and design. PSHIA handles more than 40 million passengers annually. POAC staff continue to work with Aviation staff and its design teams to carry out a comprehensive plan to integrate significant art and design to enhance travelers' experience. Projects will be implemented in step with the airport modernization phases.

Public Works Recycling and Sustainability Initiative

POAC has worked with the Public Works Department since 1990 to involve artists in the design of innovative recycling centers, and in building awareness of the need for recycling and sustainable resource management. Artists will be contracted to create artworks that expand awareness about recycling and sustainable resource management by introducing new ways to reuse materials and bolster City efforts to increase recycling citywide.

Rio Reimagined

Rio Reimagined is the Valley's most impactful green infrastructure project in a century. Rio Salado, or the Salt River, is a historically significant and underutilized natural resource reimagined as a unifying public space. A creative and collective effort is underway to integrate priorities of public open space, environmental quality, housing, transportation, economic and workforce development, community sustainability, and resilience. POAC staff will work with the Planning Department to identify and integrate permanent and temporary public art opportunities.

Shade, Cooling, and Heat Mitigation

Artists will be contracted to work with the community and various City departments to enhance the pedestrian experience by increasing shade options and improving shaded connectivity. The enhancements will be coordinated with City efforts to reduce the impact of urban heat and improve mobility citywide through initiatives like Cool Corridors.

Tres Rios Wetlands

Adam Kuby has been selected to work with City departments, consultants and the community to create significant environmental recreation and education opportunities at Tres Rios Wetlands. This project is part of this multi-year effort to improve the seven-mile, 1,500-acre wetland at the confluence of the Salt and Gila Rivers in southwestern Phoenix.



FY 2026-2031 Public Art Plan Summary

Public Art Plan Summary

Number of New Projects	3	\$1,725,705
General Obligation Bond Program*	9	\$3,638,457
Number of Continuing Projects	50	\$18,231,661
Total Funded Projects	62	\$23,595,823

*General Obligation (GO) Bond Program – *tentative public art projects*

Proposition 1	4	\$1,505,654
Fire Station 7		
Fire Station 13		
Fire Station 15		
Fire Station 51		
Proposition 2	2	\$908,201
Estrella Civic Space and Branch Library		
Desert View Civic Space and Branch Library		
Proposition 3	1	\$625,253
Latino Cultural Center		
Proposition 4	2	\$599,349
Girasol Affordable Housing Project		
McDowell Senior Center		
Total Funded GO Bond Projects	9	\$3,638,457