



## PHOENIX OFFICE OF ARTS AND CULTURE FY 2021-26 PUBLIC ART PLAN



*Rio Del Rey Pedestrian Bridge, Artist Jody Pinto*  
Photo by Craig Smith, 2021

## Table of Contents

Projects in ***Italics*** are new projects

Introduction and Background.....	4
The FY 2021-26 Public Art Plan Types of Projects.....	5
2020-21 Substantially Completed Public Art Projects.....	6
2021-26 Public Art Plan .....	9
Project Title: 7 <sup>th</sup> Avenue at Melrose Curve .....	9
Project Title: North 32 <sup>nd</sup> Street and Drought Pipeline Enhancements .....	9
Project Title: 107 <sup>th</sup> Avenue Streetscape .....	9
Project Title: Arizona Falls.....	10
Project Title: Artists' Initiative .....	10
Project Title: Buckeye Road .....	10
<i>Project Title: Civic Space Sculpture and Lighting Retrofit .....</i>	<i>11</i>
Project Title: Community Well Site 157 .....	11
Project Title: Community Water Site BS-2B .....	11
Project Title: Community Well Site 84/88 .....	11
<i>Project Title: Community Well Site 156 .....</i>	<i>12</i>
<i>Project Title: Community Well Site Security Gates &amp; Fences .....</i>	<i>12</i>
<i>Project Title: Cool Corridors .....</i>	<i>12</i>
<i>Project Title: Cortez Park Well Site &amp; Arizona Canal .....</i>	<i>12</i>
<i>Project Title: Drought Pipeline Walls and Fences.....</i>	<i>13</i>
<i>Project Title: Eastlake Park Civil Rights Memorial Retrofit .....</i>	<i>13</i>
<i>Project Title: El Reposo Park Public Art .....</i>	<i>13</i>
Project Title: Happy Valley Road at I-17 Interchange.....	13
Project Title: Lift Stations and Neighborhood Facilities .....	14

<i>Project Title: <b>Maryvale Grand Canal Crossing</b></i> .....	14
<i>Project Title: <b>Mountain Preserve Enhancements</b></i> .....	14
<i>Project Title: <b>Paradise Valley Park Public Art</b></i> .....	14
<i>Project Title: <b>Perry Park Public Art</b></i> .....	15
Project Title: PSHIA Portable Works Collection .....	15
Project Title: PSHIA Sky Train Stage II - 24 <sup>th</sup> Street Station Terrazzo.....	15
Project Title: PSHIA Sky Train Stage II - RCC Station Weather Fence.....	15
Project Title: PSHIA Sky Train Stage II - RCC Station Terrazzo .....	16
Project Title: PSHIA Terminal 3 Modernization North Concourse Bridge.....	16
Project Title: PSHIA Terminal 3 Modernization West Atrium.....	16
Project Title: PSHIA Terminal 4 S1 Concourse .....	16
Project Title: Public Works – 27 <sup>th</sup> Avenue Solid Waste Management Facility .....	17
Project Title: Shade .....	17
Project Title: South Mountain Loop 202 Pedestrian Bridge at Elwood Street.....	17
<i>Project Title: SR51 Artwork Retrofit</i> .....	17
<i>Project Title: <b>Sueño Park Public Art</b></i> .....	18
<i>Project Title: <b>Surrey Park Public Art</b></i> .....	18
Project Title: Thomas Road Overpass Retrofit .....	18
Project Title: Tres Rios Wetlands .....	19
Project Title: Water Public Art Master Plan .....	19
Project Title: Water Services West Yard .....	19
FY 2021-26 Major Multi-Year Projects.....	20
2021-26 Public Art Plan Summary.....	21
Projects by Council Districts .....	22
Interactive Map .....	23
FY2021-26 Public Art Plan Budget .....	24

## Introduction and Background

The Phoenix City Council established the Phoenix Office of Arts and Culture Public Art Program in 1986 to help create a more beautiful and vibrant city. The program is funded through an ordinance that allocates one percent of the Phoenix Capital Improvement Program to enhance the design of public buildings, infrastructure and spaces. Since its inception, it has created more than 200 major projects and become a national leader in developing unique collaborations with artists and other design professionals to build a better Phoenix. The projects range from new airport facilities, parks, community centers and canal trails, to bridges, streetscapes, overpasses, transit centers, recycling centers, and other key infrastructure.

Phoenix public art has garnered numerous awards for design excellence, including two Design for Transportation Awards from the U.S. Department of Transportation and the National Endowment for the Arts, numerous Arizona Forward Environmental Excellence Awards, including the 2001 President's Award, and other local and national recognition. The Public Art Program has brought positive national and international media attention to the City of Phoenix through articles in *The New York Times*, *Newsweek*, *The Wall Street Journal*, *Art in America*, *The Atlantic Monthly*, and *Landscape Architecture*, among others.

Each year, the Phoenix Office of Arts and Culture works with funding City departments and the Mayor and City Council to develop the annual Public Art Plan that identifies capital improvement projects in all areas of Phoenix that offer the greatest opportunity for artist involvement and public accessibility. The plan is presented to the Mayor and City Council for review and approval. The total budget for each project includes funds to contract for design, fabrication, installation and project administration. Art projects, like other public works, are funded in part through City-issued bonds and other capital improvement funds. The projects are scheduled to be in step with priorities in the City's CIP program.

Artists are recommended for projects through a competitive procurement process that involves selection panels of arts professionals, staff from the funding City departments and representatives of the community where public art projects will be located. Project architects and City staff may serve as non-voting advisors to the panel. The panels review applications usually submitted in response to a Call to Artists. The selection panels base their recommendations on the quality of the artists' works, their suitability for the project, and their ability to work well with the community and other design professionals. The panel's recommendation must be reviewed by the Phoenix Arts and Culture Commission, a volunteer citizen advisory board, and approved by the Mayor and City Council before artists can be contracted to begin work.

**For more information about the Phoenix Office of Arts and Culture,  
Please visit [phoenix.gov/arts](http://phoenix.gov/arts) or call (602)262-4637**

## The FY 2021-26 Public Art Project Plan includes the following types of public art projects:

The Phoenix Office of Arts and Culture has developed the FY 2021-26 Public Art Plan with input and assistance from the Mayor and City Council, City residents, artists, funding City departments, and the Phoenix Arts and Culture Commission.

### **1. Design Team Projects**

Artists on design teams collaborate with architects, landscape architects, engineers and community members to plan major capital construction projects. Design team projects often create significant enhancements for new infrastructure, stand-alone structures fabricated by the artist, or both.

### **2. Site-Specific Commissions**

These projects often respond to the opportunities and history of a community or place. Site-specific commissions may be incorporated into new construction or existing public facilities.

### **3. Purchase of Existing Artwork**

The City maintains an extensive portable works collection of more than 1,000 works of art displayed in more than 20 public buildings, and at The Gallery @ City Hall.

### **4. Temporary Commissions**

Temporary commissions include a range of short-term projects that provide professional development for artists and that respond to selected locations or opportunities. Temporary projects may include new media, art installations, sculptures and other changing displays.

### **5. Art Refurbishment and Retrofit**

The City must periodically refurbish public art in the City's collection. Sometimes major modifications or retrofits are needed to accommodate changing site conditions or to renew the appearance of works that have been damaged by the elements. Major modifications funded through the City's Capital Improvement Program go beyond routine maintenance.

### **6. Master Planning**

The City periodically develops master plans to determine the best opportunities for incorporating art into public projects. Master plans often recommend where specific projects or series of projects should be sited to achieve the greatest public benefit.



## 2020-21 Substantially Completed Public Art Projects

### Community Well Site 84/88



Artist Bobby Zokaites (AZ) worked with landscape architect Dig Studios to enhance the security and appearance of this Community Well Site in Maryvale. The improvements included landscaping, fencing, pathways, lighting and a sculptural landmark.

### South Mountain Loop 202 Pedestrian Bridge at Elwood



Artist Jody Pinto (NY) worked with the Connect 202 and ADOT design team to design the pedestrian bridge spanning the new 202 freeway section at Elwood Street. The perforated aluminum cladding and multicolored skylights create a vibrant interior. The bridge glows with blue light at night. The approximately 415-foot span provides a critical pedestrian link between residential neighborhoods and a nearby school.

## 2020-21 Substantially Completed Public Art Projects

### Happy Valley Road I-17 Interchange Bridges



Artist Daniel Mayer (AZ) worked with an ADOT design team to enhance the design of the newly retrofitted interchange. The project upgraded designs for the overpass fencing, support columns and concrete work.

### 107<sup>th</sup> Avenue Streetscape



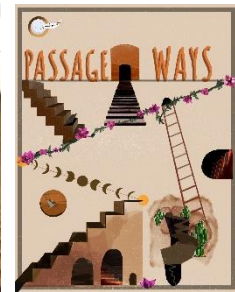
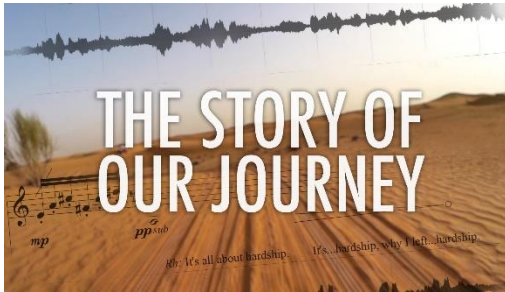
Artists Laura Haddad and Tom Drugan (WA) created streetscape amenities as part of the 107<sup>th</sup> Avenue Street Improvement between Indian School Rd. and Camelback Rd. The featured birds and planes highlight the work of nearby Luke Air Force Base.



## 2020-21 Partially Completed Public Art Projects

### Artists' Initiative (Influx Cycle IX)

# IN FLUX Presents



The Phoenix Office of Arts and Culture has commissioned six Arizona artists and teams to create performances and installations as part of the IN FLUX series of temporary public art projects. The Projects will continue to debut throughout 2021 as public health and safety permit. Some of the works will be featured online.

The series kicked off with a January 2021 film screening of *The Story of Our Journey*, a 51-minute video that combines an original musical score with interviews of refugees detailing their journeys to America by clarinetist Csaba Jevtic-Somlai and composer Dylan Findley. Other featured performers will include the Central AZ Chapter of Barbershop Harmony Society, the team of dancer Nicole L. Olson and ceramic artist Patricia Sannit, Katharine Leigh Simpson, Erin V. Sotak, and the artist collective Whistling Moon. The City's In FLUX web page, <https://www.phoenix.gov/arts/influx>, will provide ongoing updates and information about the projects and their schedules.



## 2021-26 Public Art Project Plan

(Listed alphabetically – the budget summary in the appendix provides detailed information. New projects are *italicized*.)

<b>Project Title</b>	<u><a href="#">7<sup>th</sup> Avenue at Melrose Curve</a></u>
<b>Project #</b>	<b>AR63000025</b>
<b>Location</b>	<b>7<sup>th</sup> Ave. &amp; West Glenrosa St.</b>
<b>Type of Project</b>	<b>Temporary Commission</b>
<b>Funding Source</b>	<b>Public Works Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$35,647</b>
<b>Council District</b>	<b>4</b>

### **Description:**

This continuing project features works about recycling and the environment by Arizona artists, bolstering City efforts to increase household recycling. The art is displayed in the three double-sided, back-lighted canopied shelters at 7<sup>th</sup> Ave. at West Glenrosa St. The project has featured more than 30 Arizona artists and more than 25 poets since it was initiated in FY 2004-05.

<b>Project Title</b>	<u><a href="#">North 32nd Street Improvements</a></u>
<b>Project Number</b>	<b>AR63000030</b>
<b>Location</b>	<b>Pipeline Corridor, from Shea Blvd to Bell Rd.</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Sources</b>	<b>Streets &amp; Water Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$574,161</b>
<b>Council District</b>	<b>3, 2</b>

### **Description**

An artist will be contracted to work with the community, Street Transportation and Water Services Departments to enhance the design of N. 32<sup>nd</sup> Street between Shea Blvd. and Bell Rd. along the Drought Pipeline corridor. This project is in the planning phase.

<b>Project Title</b>	<u><a href="#">107<sup>th</sup> Avenue Streetscape</a></u>
<b>Project Number</b>	<b>AR63000031</b>
<b>Location</b>	<b>107<sup>th</sup> Ave. between Indian School &amp; Camelback Rds.</b>
<b>Type of Project</b>	<b>Site-Specific Commission</b>
<b>Funding Source</b>	<b>Street Transportation Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$45,722</b>
<b>Council District</b>	<b>5</b>

### **Description:**

Artists Laura Haddad and Tom Drugan (WA) created streetscape amenities to enhance pedestrian safety and comfort as part of the 107<sup>th</sup> Avenue Street Improvement between Indian School Rd. and Camelback Rd. This project is in closeout phase.

<b>Project Title</b>	<a href="#"><u>Arizona Falls</u></a>
<b>Project #</b>	<b>AR84850019</b>
<b>Location</b>	<b>Arizona Canal at 56<sup>th</sup> St.</b>
<b>Type of Project</b>	<b>Artwork Refurbishment</b>
<b>Funding Source</b>	<b>Water Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$180,093</b>
<b>Council District</b>	<b>6</b>

**Description:**

Major safety features, such as security lighting, drainage and fencing, will be upgraded as part of retrofits to improve the site. The project is in the planning phase.

<b>Project Title</b>	<a href="#"><u>Artists' Initiative</u></a>
<b>Project Number</b>	<b>AR74000014</b>
<b>Location</b>	<b>Various Sites</b>
<b>Type of Project</b>	<b>Temporary Commission</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$190,883</b>
<b>Council District</b>	<b>Citywide</b>

**Description:**

This continues a successful series of temporary projects for Arizona artists new to public art. It has activated public buildings and spaces with a wide range of artistic installations, performances and media. The artists will present temporary projects online or at community facilities citywide, as public health allows.

<b>Project Title</b>	<a href="#"><u>Buckeye Road</u></a>
<b>Project Number</b>	<b>AR67000012</b>
<b>Location</b>	<b>Buckeye Rd., 16<sup>th</sup> St. to 7<sup>th</sup> St.</b>
<b>Type of Project</b>	<b>Site Specific Commission</b>
<b>Funding Sources</b>	<b>Water and Transit Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$186,036</b>
<b>Council District</b>	<b>8</b>

**Description**

An artist will be contracted to work with City departments and the community to create works that improve pedestrian and transit shade and comfort at bus stops along the corridor. This will be coordinated with ongoing City efforts to reduce the impact of urban heat and improve pedestrian and transit mobility. This project is in the planning phase, and is partly funded with an “Our Town” grant from the National Endowment for the Arts.

<b>Project Title</b>	<b><u><a href="#">Civic Space Sculpture and Lighting Retrofit</a></u></b>
<b>Project Number</b>	<b>AR74000017</b>
<b>Location</b>	<b>Civic Space Park at 1<sup>st</sup> Ave. &amp; Taylor St.</b>
<b>Type of Project</b>	<b>Major Retrofit</b>
<b>Funding Sources</b>	<b>Parks Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$108,000</b>
<b>Council District</b>	<b>7</b>

**Description**

Contractors will be hired to fabricate and install a new net and replace existing lighting with more efficient LED fixtures for the park's award-winning landmark sculpture, *Her Secret is Patience*.

<b>Project Title</b>	<b><u><a href="#">Community Well Site 157</a></u></b>
<b>Project Number</b>	<b>AR84850027</b>
<b>Location</b>	<b>55<sup>th</sup> Ave. and West Edgemont Ave.</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$18,306</b>
<b>Council District</b>	<b>4</b>

**Description:**

Arizona artist Kevin Berry was contracted to work with landscape architect Janet Waibel to enhance the security and appearance of Community Well Site #157. The improvements include fencing, shade trees, walking paths and a sculptural landmark. This project is in the warranty closeout phase.

<b>Project Title</b>	<b><u><a href="#">Community Water Site BS-2B</a></u></b>
<b>Project Number</b>	<b>AR84850034</b>
<b>Location</b>	<b>1439 East Alta Vista Rd.</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$177,627</b>
<b>Council District</b>	<b>8</b>

**Description**

An artist will be selected to improve the security and appearance of this Water Services Department Community Site (BS-2B). This project is in the planning phase.

<b>Project Title</b>	<b><u><a href="#">Community Well Site 84/88</a></u></b>
<b>Project Number</b>	<b>AR84850029</b>
<b>Location</b>	<b>73<sup>rd</sup> Ave. &amp; West Crittenden Ln.</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$18,808</b>
<b>Council District</b>	<b>5</b>

**Description:**

Arizona artist Bobby Zokaite worked with landscape architect Dig Studios to reduce the urban heat island impact and enhance the security and appearance of this Community Well Site in Maryvale. This project is in the closeout phase.

<b>Project Title</b>	<a href="#"><u>Community Well Site 156</u></a>
<b>Project Number</b>	AR84850031
<b>Location</b>	63 <sup>rd</sup> Ave. & West Osborn Rd.
<b>Type of Project</b>	Design Team Commission
<b>Funding Sources</b>	Water Capital Funds
<b>2021-26 Budget</b>	\$145,000
<b>Council District</b>	7

**Description:**

Artist Jeff Zischke (AZ) has been contracted to work with engineers Wood Patel and landscape architect Janet Waibel to enhance the security and appearance and reduce the urban heat island impact of this community well site in west Phoenix. This project is in the construction phase.

<b>Project Title</b>	<a href="#"><u>Community Well Site Security Gates and Fences</u></a>
<b>Project Number</b>	AR84850035
<b>Location</b>	Various
<b>Type of Project</b>	Design Team Commission
<b>Funding Sources</b>	Water Capital Funds
<b>2021-26 Budget</b>	\$600,000
<b>Council District</b>	Citywide

**Description**

Artists will be commissioned to work with the Water Services Department to enhance the design of security gates and fences at Water facilities. This project is in the planning phase.

<b>Project Title</b>	<a href="#"><u>Cool Corridors</u></a>
<b>Project Number</b>	AR63000032
<b>Location</b>	Citywide
<b>Type of Project</b>	Design Team Commission
<b>Funding Sources</b>	Streets Capital Funds
<b>2021-26 Budget</b>	\$235,000
<b>Council District</b>	Citywide

**Description**

Artists will be commissioned to work with the Street Transportation Department to enhance pedestrian experience as part of the City's Cool Corridors Initiative.

<b>Project Title</b>	<a href="#"><u>Cortez Park Well Site and Arizona Canal</u></a>
<b>Project Number</b>	AR84850036
<b>Location</b>	35 <sup>th</sup> Ave. & Arizona Canal
<b>Type of Project</b>	Design Team Commission
<b>Funding Sources</b>	Water Capital Funds
<b>2021-26 Budget</b>	\$498,055
<b>Council District</b>	1

**Description**

Artist John Randall Nelson (AZ) was selected to work with the Water, Parks and Neighborhood Services Departments to design site enhancements to improve the safety and security of this Aquifer Storage and Recovery well site and surrounding public spaces along the Arizona Canal and Cortez Park. This project is in the design phase.



<b>Project Title</b>	<u><a href="#">Drought Pipeline Walls and Fences</a></u>
<b>Project Number</b>	AR84850037
<b>Location</b>	20 <sup>th</sup> St. & Northview – Maryland Ave. & 22 <sup>nd</sup> St.
<b>Type of Project</b>	Design Team Commission
<b>Funding Sources</b>	Water Capital Funds
<b>2021-26 Budget</b>	\$500,000
<b>Council District</b>	6

**Description**

Arizona artist Mary Shindell will be contracted to work with a Water Services Department engineering team and the community to design two walls being built as a part of the Drought Pipeline Relocation Project. One wall will be located along 20th Street at Northview Avenue, the second along Maryland Avenue near 22nd Street. This project is in the design phase.

<b>Project Title</b>	<u><a href="#">Eastlake Park Civil Rights Memorial Retrofit</a></u>
<b>Project Number</b>	AR74000018
<b>Location</b>	16 <sup>th</sup> St. & Jefferson St.
<b>Type of Project</b>	Major Retrofit
<b>Funding Sources</b>	Parks Capital Funds
<b>2021-26 Budget</b>	\$73,780
<b>Council District</b>	8

**Description:**

Contractors will be hired to retrofit the sculpture and timeline of Civil Rights history for *Peace*, the Arizona Civil Rights Memorial, created in 1997.

<b>Project Title</b>	<u><a href="#">El Reposo Park Public Art</a></u>
<b>Project Number</b>	AR84850040
<b>Location</b>	502 East Alta Vista Rd.
<b>Type of Project</b>	Site Specific
<b>Funding Sources</b>	Water Capital Funds
<b>2021-26 Budget</b>	\$300,000
<b>Council District</b>	7

**Description:**

An artist will be commissioned to work with the Parks Department and the community to enhance the experience of El Reposo Park. This project is in the planning phase.

<b>Project Title</b>	<u><a href="#">Happy Valley Road at I-17 Interchange</a></u>
<b>Project Number</b>	AR63850018
<b>Location</b>	Happy Valley Rd. at I-17
<b>Type of Project</b>	Design Team Commission
<b>Funding Source</b>	Street Transportation Capital Funds
<b>2021-26 Budget</b>	\$190,825
<b>Council District</b>	1

**Description:**

Arizona artist Daniel Mayer worked with City departments, the community, HDR engineering and the Arizona Department of Transportation to enhance the design of the completed interchange retrofit. The public art improvements include upgraded designs for overpass fencing, support columns and concrete work. The project improves traffic flow and safety and serves as a gateway. This project is in the closeout phase.

<b>Project Title</b>	<b><u>Lift Stations and Neighborhood Facilities</u></b>
<b>Project Number</b>	<b>AR84900011</b>
<b>Location</b>	<b>Citywide</b>
<b>Type of Project</b>	<b>Site-Specific Commission</b>
<b>Funding Source</b>	<b>Wastewater Capital Funds</b>
<b>2021-26 Budget</b>	<b>105,536</b>
<b>Council District</b>	<b>Citywide</b>

**Description:**

Artists will be contracted to work with City consultants to enhance or upgrade the design of new or existing lift stations and other neighborhood facilities essential to the City's wastewater collection system. In addition to wall enhancements, the projects may include upgraded landscaping, security fencing and other features. This project is in the planning phase.

<b>Project Title</b>	<b><u>Maryvale Grand Canal Crossing</u></b>
<b>Project Number</b>	<b>AR84850038</b>
<b>Location</b>	<b>Grand Canal &amp; 51<sup>st</sup> Ave.</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$550,150</b>
<b>Council District</b>	<b>5</b>

**Description**

An artist will be commissioned to work with City departments and the community to enhance the design of the Grand Canal trail and crossing at 51<sup>st</sup> Ave. This project is in the planning phase.

<b>Project Title</b>	<b><u>Mountain Preserve Enhancements</u></b>
<b>Project Number</b>	<b>AR74000019</b>
<b>Location</b>	<b>North &amp; South Mountain Preserves</b>
<b>Type of Project</b>	<b>Site Specific</b>
<b>Funding Sources</b>	<b>Parks Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$70,588</b>
<b>Council District</b>	<b>3, 6, 7, 8</b>

**Description:**

Artists will be commissioned to work with the Parks Department to enhance the experience of Phoenix Mountain Preserve public areas. This project is in the planning phase.

<b>Project Title</b>	<b><u>Paradise Valley Park Public Art</u></b>
<b>Project Number</b>	<b>AR84850042</b>
<b>Location</b>	<b>17642 North 40<sup>th</sup> St.</b>
<b>Type of Project</b>	<b>Site Specific</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$296,584</b>
<b>Council District</b>	<b>2</b>

**Description:**

An artist will be commissioned to work with the Parks Department and the community to enhance the experience of Paradise Valley Park. This project is in the planning phase.

<b>Project Title</b>	<u><a href="#">Perry Park Public Art</a></u>
<b>Project Number</b>	AR84850039
<b>Location</b>	2700 North 32 <sup>nd</sup> St.
<b>Type of Project</b>	Design Team
<b>Funding Sources</b>	Water Capital Funds
<b>2021-26 Budget</b>	\$475,000
<b>Council District</b>	8

**Description:**

An artist will be commissioned to work with the Parks Department and the community to enhance the experience of Perry Park. This project is in the planning phase.

<b>Project Title</b>	<u><a href="#">PSHIA Portable Works Collection</a></u>
<b>Project Number</b>	AR66000021
<b>Location</b>	Phoenix Sky Harbor International Airport
<b>Type of Project</b>	Purchase & Commission of Existing Artworks
<b>Funding Source</b>	Aviation Capital Funds
<b>2021-26 Budget</b>	\$ 6,414
<b>Council District</b>	8

**Description:**

Artworks will be commissioned or purchased to expand Phoenix Airport Museum programming in new public exhibition areas created by the Terminal Modernizations. This will include purchasing recommended works from temporary museum exhibitions and POAC projects for the museum's permanent collection, and 2) purchasing collections of works by contemporary artists. POAC staff will work closely with the Aviation Department to identify the Portable Works projects. This project is in the planning phase.

<b>Project Title</b>	<u><a href="#">PSHIA Sky Train Stage II - 24<sup>th</sup> Street Station Terrazzo</a></u>
<b>Project Number</b>	AR66000043
<b>Location</b>	Phoenix Sky Harbor International Airport
<b>Type of Project</b>	Design Team Commission
<b>Funding Source</b>	Aviation Capital Funds
<b>2021-26 Budget</b>	\$2,473
<b>Council District</b>	8

**Description:**

Artist Frank Gonzales (AZ) was contracted to work with the Aviation Department and its Gannett Fleming/Hensel Phelps project team to design a terrazzo floor for this PHX Sky Train station. This project is in the closeout phase.

<b>Project Title</b>	<u><a href="#">PSHIA Sky Train Stage II Rental Car Center Station Weather Fence</a></u>
<b>Project Number</b>	AR66000041
<b>Location</b>	Phoenix Sky Harbor International Airport Rental Car Center
<b>Type of Project</b>	Design Team Commission
<b>Funding Source</b>	Aviation Capital Funds
<b>2021-26 Budget</b>	\$200,152
<b>Council District</b>	8

**Description:**

The artist team of Roberto Behar and Rosario Marquardt (FL) was contracted to work with the Aviation Department and its Gannett Fleming/Hensel Phelps project team to design two protective weather fences for this PHX Sky Train station platform. Each fence runs approximately 260 feet along the north and south sides of the station. This project is in the closeout phase.

<b>Project Title</b>	<b><u>PSHIA Sky Train Stage II Rental Car Center Station Terrazzo</u></b>
<b>Project Number</b>	<b>AR66000042</b>
<b>Location</b>	<b>Phoenix Sky Harbor International Airport</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Source</b>	<b>Aviation Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$43,478</b>
<b>Council District</b>	<b>8</b>

**Description:**

Artist Bill Dambrova (AZ) was contracted to work with the Aviation Department and its Gannett Fleming/Hensel Phelps project team to design a terrazzo floor for this PHX Sky Train station. This project is in the closeout phase.

<b>Project Title</b>	<b><u>PSHIA Terminal 3 Modernization North Concourse Bridge</u></b>
<b>Project Number</b>	<b>AR66000037</b>
<b>Location</b>	<b>Phoenix Sky Harbor International Airport</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Source</b>	<b>Aviation Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$214,769</b>
<b>Council District</b>	<b>8</b>

**Description:**

Artist James Carpenter (NY) was contracted to integrate a major artwork into the modernization of the Terminal 3 North Concourse bridge. In addition to completing the warranty phase of this project, artists will be commissioned or their works purchased to expand Phoenix Airport Museum programming in new public exhibition areas created by the Terminal 3 Modernization Project.

<b>Project Title</b>	<b><u>PSHIA Terminal 3 Modernization West Atrium</u></b>
<b>Project Number</b>	<b>AR66000036</b>
<b>Location</b>	<b>Phoenix Sky Harbor International Airport</b>
<b>Type of Project</b>	<b>Design Team &amp; Site-Specific Commission</b>
<b>Funding Source</b>	<b>Aviation Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$97,172</b>
<b>Council District</b>	<b>8</b>

**Description:**

Artists Michael Anderson (AZ), Mitch Fry (AZ), Patricia Sannit (AZ) and Matt Wedel (OH) were contracted to create sculptures for the west side of the Terminal 3 Atrium. The works will be combined with other large-scale sculptures already in the Phoenix Airport Museum Collection to enhance the terminal and create an outdoor sculpture and botanical garden in the Terminal 3 West Plaza. This project is in the closeout phase.

<b>Project Title</b>	<b><u>PSHIA Terminal 4 S1</u></b>
<b>Project Number</b>	<b>AR66000040</b>
<b>Location</b>	<b>Phoenix Sky Harbor International Airport</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Source</b>	<b>Aviation Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$1,829,218</b>
<b>Council District</b>	<b>8</b>

**Description:**

Artist Susan Logoreci was contracted to work with the Aviation Department and its project team to enhance the design of the Connector Bridge terrazzo and walls to the new South Concourse (S1) at Terminal 4. In addition to completing the fabrication and installation phase of this project, artists will be commissioned or their works purchased to expand Phoenix Airport Museum programming in new public exhibition areas created by the Terminal 4 Modernization Project. The project is in the construction phase.



<b>Project Title</b>	<b><u>Public Works – 27<sup>th</sup> Avenue Solid Waste Management Facility</u></b>
<b>Project Number</b>	<b>AR70160001</b>
<b>Location</b>	<b>3060 S. 27<sup>th</sup> Ave. (at Lower Buckeye Rd.)</b>
<b>Type of Project</b>	<b>Site-Specific Commission</b>
<b>Funding Source</b>	<b>Solid Waste Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$364,369</b>
<b>Council District</b>	<b>7</b>

**Description:**

Artists will be contracted to create artworks from materials commonly found in the City’s recycling stream. This successful series of projects has bolstered City efforts to increase awareness about recycling and resource management by introducing new ways to re-use materials. This project is in the design phase.

<b>Project Title</b>	<b><u>Shade</u></b>
<b>Project Number</b>	<b>AR67000011</b>
<b>Location</b>	<b>Citywide</b>
<b>Type of Project</b>	<b>Site Specific Commission</b>
<b>Funding Sources</b>	<b>Street Transportation, Transit &amp; Water Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$246,173</b>
<b>Council District</b>	<b>Citywide</b>

**Description**

Arizona artists will be contracted to create designs for shade and weather screens for new city bus shelters and heat mitigating personal umbrellas to improve pedestrian and transit comfort citywide. These projects are in the planning phase. The project team is also working with ASU heat research partners to develop a heat awareness handbook that is in the design phase. This range of projects have received funds from the National Endowment for the Arts and will be coordinated with Citywide efforts to raise awareness about and reduce the impact of urban heat.

<b>Project Title</b>	<b><u>South Mountain Loop 202 Pedestrian Bridge at Elwood Street</u></b>
<b>Project Number</b>	<b>AR63850017</b>
<b>Location</b>	<b>Loop 202 Freeway at Elwood St. Alignment</b>
<b>Type of Project</b>	<b>Design Team Commission</b>
<b>Funding Source</b>	<b>Street Transportation Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$60,487</b>
<b>Council District</b>	<b>7</b>

**Description:**

Artist Jody Pinto (NY) worked with City departments, the Arizona Department of Transportation and the Connect 202 development team to design the pedestrian bridge spanning the South Mountain Loop 202 Freeway at Elwood Street. The bridge provides a critical pedestrian link between residential neighborhoods and a nearby school. This project is in closeout phase.

<b>Project Title</b>	<b><u>SR51 Artwork Retrofit</u></b>
<b>Project Number</b>	<b>AR39000003</b>
<b>Location</b>	<b>Sites along SR51, between McDowell Rd. &amp; Bethany Home Rd.</b>
<b>Type of Project</b>	<b>Artwork Refurbishment</b>
<b>Funding Sources</b>	<b>Street Transportation Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$39,057</b>
<b>Council District</b>	<b>4, 6, 8</b>

**Description:**

Arizona artists and contractors will complete major retrofits of the Wall Cycle to Ocotillo Public Art Project integrated into the design of SR 51 in the early 1990s. The works require major renovations due to exposure to the elements and damage by vandals. This project is in the fabrication phase.

<b>Project Title</b>	<a href="#"><u>Sueño Park Public Art</u></a>
<b>Project Number</b>	<b>AR84850041</b>
<b>Location</b>	<b>4401 West Encanto Blvd.</b>
<b>Type of Project</b>	<b>Site Specific</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$303,416</b>
<b>Council District</b>	<b>4</b>

**Description:**

An artist will be commissioned to work with the Parks Department and the community to enhance the experience of Sueño Park. This project is in the planning phase.

<b>Project Title</b>	<a href="#"><u>Surrey Park Public Art</u></a>
<b>Project Number</b>	<b>AR84900014</b>
<b>Location</b>	<b>3835 West Joan De Arc Ave.</b>
<b>Type of Project</b>	<b>Site Specific</b>
<b>Funding Sources</b>	<b>Wastewater Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$200,000</b>
<b>Council District</b>	<b>1</b>

**Description:**

Artists will be commissioned to work with the Parks Department and the community to enhance the experience of Surrey Park. This project is in the planning phase.

<b>Project Title</b>	<a href="#"><u>Thomas Road Overpass Retrofit</u></a>
<b>Project Number</b>	<b>AR63850020</b>
<b>Location</b>	<b>SR 51 &amp; Thomas Rd.</b>
<b>Type of Project</b>	<b>Major Retrofit</b>
<b>Funding Source</b>	<b>Streets Capital Funds</b>
<b>2021-26 Budget</b>	<b>\$144,885</b>
<b>Council District</b>	<b>4</b>

**Description:**

This project will contract Arizona fabricators to assess and restore sections of the adobe wall panels integrated into the SR 51 overpass at Thomas Rd. Portions of the panels, which were produced through a collaboration between artist Marilyn Zwak (AZ) and community residents in 1990, have been damaged by vandals and exposure to the elements. The Thomas Road. Overpass was the first of the City's many award-winning public art projects created by design teams.

<b>Project Title</b>	<a href="#"><u>Tres Rios Wetlands</u></a>
<b>Project Number</b>	AR84900010
<b>Location</b>	91 <sup>st</sup> Ave. & Baseline Rd.
<b>Type of Project</b>	Design Team Commission
<b>Funding Source</b>	Wastewater Capital Funds
<b>2021-26 Budget</b>	\$1,921,660
<b>Council District</b>	7

**Description:**

Artist Adam Kuby (OR) was contracted to work with a design team, City departments, consultants and the community to create significant recreation and environmental education experiences as part of this multi-year effort to improve the seven-mile, 1,500-acre wetland at the confluence of the Salt and Gila Rivers in southwestern Phoenix. Kuby and the team have designed raptor towers, viewing areas, paths and demonstration gardens in the wetlands. This project is in the design phase.

<b>Project Title</b>	<a href="#"><u>Water Public Art Master Plan</u></a>
<b>Project Number</b>	AR84850013
<b>Location</b>	Citywide
<b>Type of Project</b>	Master Planning
<b>Funding Source</b>	Wastewater Capital Funds
<b>2021-26 Budget</b>	\$100,000
<b>Council District</b>	Citywide

**Description:**

Develop a comprehensive computerized mapping system (GIS mapping) to determine the best public art sites and opportunities citywide for using Water and Wastewater Percent-for-Art funds. The project will enable City staff to refine the ongoing mapping of City projects and more efficiently integrate art into City's Capital Improvement Program. This project is ongoing.

<b>Project Title</b>	<a href="#"><u>Water Services West Yard</u></a>
<b>Project Number</b>	AR84850033
<b>Location</b>	North 47 <sup>th</sup> Ave. & West Camelback Rd.
<b>Type of Project</b>	Design Team Commission
<b>Funding Sources</b>	Wastewater Capital Funds
<b>2021-26 Budget</b>	\$1,136,389
<b>Council District</b>	5

**Description**

An artist will be contracted to work with the Water Services Department and its project team to add enhancements to publicly accessible areas of the planned West Yard Facility and Customer Service Center. This project is in the planning phase.

## FY 2021-26 Public Art Project Plan Major Multi-Year Projects

Completion of the following projects will require significant funding resources over the next five fiscal years. Funding for the planning and implementation of these projects is included in the FY 2021-26 Public Art Plan. Funding of all projects is subject to City Council approval through future Public Art Plans.

### **Community Water Facilities Improvements**

Multiple Arizona artists have been contracted to work with the community and the Water Services Department to improve the security and appearances of community water facilities citywide.

### **Streetscape Shade and Cooling Improvements**

Artists will be contracted to work with the community and City departments to enhance pedestrian and transit shade and connectivity. The enhancements will be coordinated with City efforts to reduce the impact of urban heat and improve mobility citywide.

### **Public Works Recycling and Sustainability Initiative**

The Public Art Program has worked with the Public Works Department since 1990 to involve artists in the design of innovative recycling centers, and in building awareness of the need for recycling and sustainable resource management. Artists will be contracted to create artworks that expand educational outreach about recycling and bolster City efforts to increase recycling citywide.

### **PSHIA Terminal Modernizations, Sky Train Phase 2, and Terminal 4 New Concourse Public Art**

Phoenix Sky Harbor International Airport future terminal modernizations represent the City's most significant opportunity to reach the widest public with great public art and integrated design. PSHIA handles more than 40 million passengers annually. Public Art staff is working with Aviation staff and its design teams to carry out a comprehensive plan to integrate significant art and design to enhance the experience of travelers. Projects will be implemented in step with the airport modernization phases.

### **Tres Rios Wetlands**

Artist Adam Kuby has been contracted to work with City departments, consultants and the community to create significant environmental recreation and education opportunities at Tres Rios. This project is part of this multi-year effort to improve the seven-mile, 1,500-acre wetland at the confluence of the Salt and Gila Rivers in southwestern Phoenix.



## FY 2021-26 Public Art Project Plan Summary

<b>Number of New Projects</b>	<b>11</b>	<b>\$ 3,112,518</b>
<b>Number of Continuing Projects</b>	<b>29</b>	<b>\$ 9,373,395</b>
<b>Total Funded Projects</b>	<b>40</b>	<b>\$12,485,913</b>

### **Arizona Artists**

Of the 36 projects in the 2021-26 Public Art Plan that are expected to result in contracts with artist/contractors, at least 22 (61%) are expected to involve artists or teams with an Arizona member. Four projects address major project retrofits and long- range planning. Artists who live in Arizona are eligible and encouraged to apply for all projects.

## Council Districts

### Public Art Projects

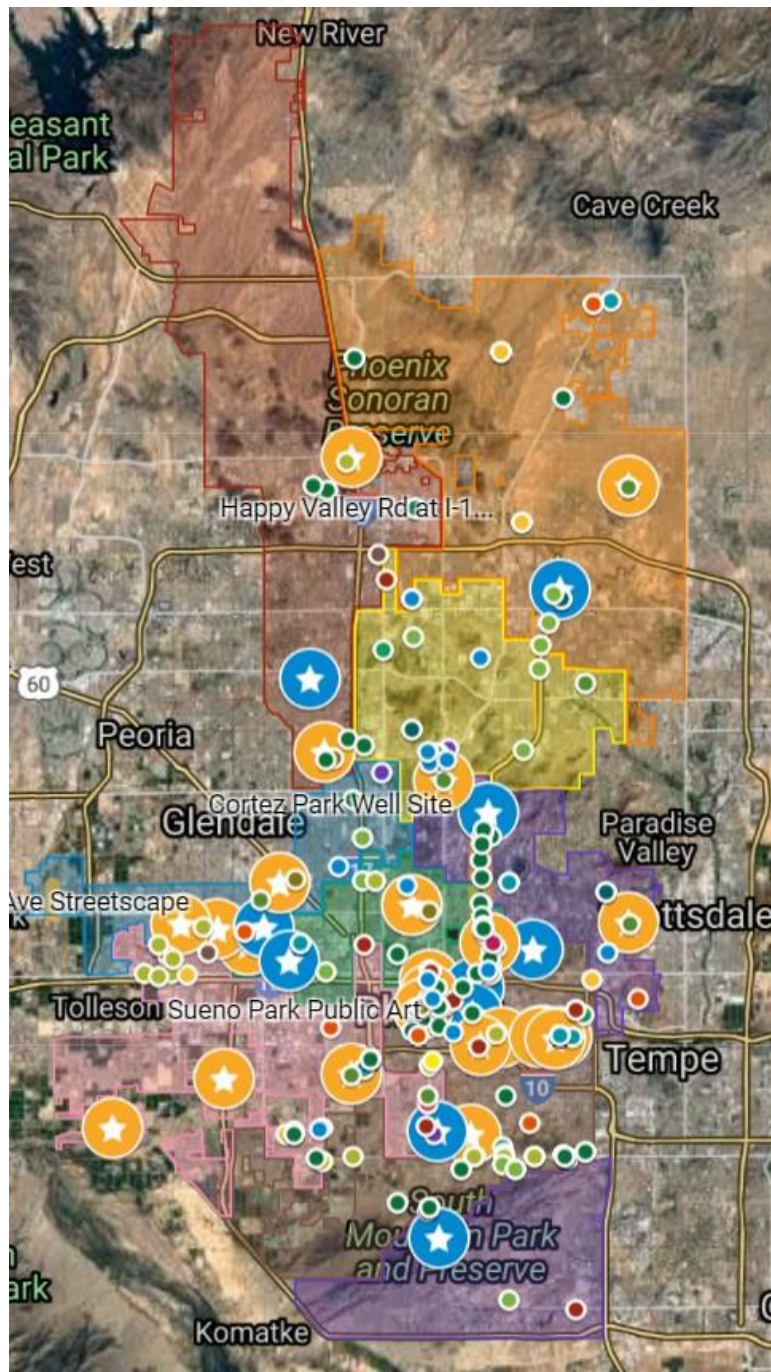
DISTRICT 1	Cortez Park Well and Canal Project Happy Valley/I-17 Interchange Improvement <i>Surrey Park Public Art</i>
DISTRICT 2	<i>Paradise Valley Park Public Art</i>
DISTRICT 2, 3	North 32 <sup>nd</sup> Street Drought Pipeline Neighborhood Enhancements
DISTRICT 3, 6, 7, 8	<i>Mountain Preserve Enhancements</i>
DISTRICT 4	7th Avenue at Melrose Curve Community Well Site 157 <i>Sueño Park Public Art</i> Thomas Road Overpass Retrofit
DISTRICT 4, 6, 8	SR 51 Wall Cycle to Ocotillo Refurbishment
DISTRICT 5	107th Avenue Streetscape Community Well Site 84/88 <i>Maryvale Grand Canal Crossing</i> Water Services West Yard
DISTRICT 6	<i>Drought Pipeline Walls and Fences Project</i> Arizona Falls
DISTRICT 7	<i>Civic Space Sculpture and Lighting Retrofit</i> Community Well Site 156 <i>El Reposo Park Public Art</i> Public Works 27th Avenue Solid Waste Management Facility South Mountain Freeway Loop 202 Pedestrian Bridge at Elwood Street Tres Rios Wetlands
DISTRICT 8	Buckeye Road Community Well Site BS-2B <i>Eastlake Park Civil Rights Memorial Retrofit</i> <i>Perry Park Public Art</i> PSHIA Portable Works Collection PSHIA Terminal 3 Modernization West Atrium PSHIA Terminal 3 Modernization North Concourse Bridge PSHIA Terminal 4 South (S1) Concourse PSHIA Sky Train Stage II Rental Car Center Weather Fence PSHIA Sky Train Stage II Rental Car Center Terrazzo PSHIA Sky Train Stage II 24 <sup>th</sup> Street Station Terrazzo
CITYWIDE	Artists' Initiative <i>Cool Corridors</i> Community Well Site Security Gates & Fences Lift Station Projects Shade Water Public Art Master Plan

## Interactive Map

See the interactive Google Map for the locations and details of projects in the Art Plan. Use the link or click on the map below, then click on the yellow stars to learn more about each project. You can also view City Council districts and the locations of completed public art projects.

MAP –

[https://www.google.com/maps/d/edit?mid=1oaPpeSru0bVU-cJ\\_r-gX1wII7wPMvnz8&usp=sharing](https://www.google.com/maps/d/edit?mid=1oaPpeSru0bVU-cJ_r-gX1wII7wPMvnz8&usp=sharing)



## FY 2021-2026 Public Art Program Budget

Project Name	Project	Fund	Fund Name	FY 21-22	FY 22-23	FY 23-24	FY 24-25	FY 25-26	Total 21-26
7th Avenue at Melrose Curve	AR63000025	65909	Solid Waste - Mega IV	35,647	0	0	0	0	35,647
			<b>Total</b>	<b>35,647</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>35,647</b>
N 32nd St and Drought Pipeline Neighborhood Enhancements	AR63000030	0007	AZ Highway Users 30% - Street Improvements	173,370	0	0	0	0	173,370
		1021	Capital Construction	39,709	0	0	0	0	39,709
		1736	2022 CIC Water Bond	242,669	100,000	0	0	0	342,669
			<b>Total</b>	<b>455,748</b>	<b>100,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>555,748</b>
107th Avenue Streetscape	AR63000031	0007	AZ Highway Users 30% - Street Improvements	45,722	0	0	0	0	45,722
			<b>Total</b>	<b>45,722</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>45,722</b>
Arizona Falls	AR84850019	1736	2022 CIC Water Bond	105,093	0	25,600	0	0	130,693
		1734	2020B CIC Water Sustain			49,400			49,400
			<b>Total</b>	<b>105,093</b>	<b>0</b>	<b>75,000</b>	<b>0</b>	<b>0</b>	<b>180,093</b>
Artists' Initiative	AR74000014	1736	Water CIC Bond	50,220					50,220
		0051	Water Revenue	0	35,663	35,000	35,000	35,000	140,663
			<b>Total</b>	<b>50,220</b>	<b>35,663</b>	<b>35,000</b>	<b>35,000</b>	<b>35,000</b>	<b>190,883</b>
Buckeye Road	AR67000012	2050	Tax Transit	27,333	0	0	0	0	27,333
		2051	Streets	123,932	0	0	0	0	123,932
		1736	Water CIC Bond	34,771					34,771
			<b>Total</b>	<b>186,036</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>186,036</b>
Civic Space Sculpture and Lighting Retrofit	AR74000017	0024	Sports facilities	8,000	0	0	0	0	8,000
		1022	Parks & Preserves Initiat	100,000	0	0	0	0	100,000
			<b>Total</b>	<b>108,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>108,000</b>
Community Well Site 157	AR84850027	1736	2022 CIC Water Bond	18,306	0	0	0	0	18,306
			<b>Total</b>	<b>18,306</b>	<b>0</b>			<b>0</b>	<b>18,306</b>
Community Well Site 84/88	AR84850029	1736	2022 CIC Water Bond	18,808	0	0	0	0	18,808
			<b>Total</b>	<b>18,808</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>18,808</b>
Community Well Site 156	AR84850031	0051	Water Revenue	120,000	25,000	0	0	0	145,000
			<b>Total</b>	<b>120,000</b>	<b>25,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>145,000</b>
Community Water Site -Mineral Road	AR84850034	0051	Water Revenue	0	150,000	0	0	0	150,000
		1736	2022 CIC Water Bond	27,627	0	0	0	0	27,627
			<b>Total</b>	<b>27,627</b>	<b>150,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>177,627</b>
Community Well Site Security Gates and Fences	AR84850035	1736	2022 CIC Water Bond	50,000	0	50,000	200,000	300,000	600,000
			<b>Total</b>	<b>50,000</b>	<b>0</b>	<b>50,000</b>	<b>200,000</b>	<b>300,000</b>	<b>600,000</b>
Cool Corridors	AR63000032	0007	AHUR 30% St. Improv	50,000	0	100,000	0	0	150,000
		2051	Transport Tax Streets	0	85,000	0	0	0	85,000
			<b>Total</b>	<b>50,000</b>	<b>85,000</b>	<b>100,000</b>	<b>0</b>	<b>0</b>	<b>235,000</b>
Cortez Park Well Site/Arizona Canal Project	AR84850036	1736	2022 CIC Water Bond	448,055	50,000	0	0	0	498,055
			<b>Total</b>	<b>448,055</b>	<b>50,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>498,055</b>



## 2021-2026 Public Art Program Budget

Project Name	Project	Fund	Fund Name	FY 21-22	FY 22-23	FY 23-24	FY 24-25	FY 25-26	Total 21-26
Drought Pipeline Walls and Fences	AR84850037	1734	2020B CIC Water Sustain	500,000	0	0	0	0	500,000
			<b>Total</b>	<b>500,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>500,000</b>
Eastlake Park Civil Rights Memorial Retrofit	AR74000018	1022	Parks & Preserves Initia	73,780	0	0	0	0	73,780
			<b>Total</b>	<b>73,780</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>73,780</b>
El Reposo Park Public Art	AR84850040	0051	Water Revenue	50,000	0	0	0	0	50,000
		1734	2020B CIC Water Sustain	0	0	250,000	0	0	250,000
			<b>Total</b>	<b>50,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>300,000</b>
Happy Valley/I-17 Interchange	AR63850018	0007	AZ Highway Users	165,466	0	0	0	0	165,466
			<b>Total</b>	<b>165,466</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>165,466</b>
Lift Stations and Neighborhood Facilities	AR84900011	1701	Wastewater Bond 2019		0	0	52,768	52,768	105,536
			<b>Total</b>		<b>0</b>	<b>0</b>	<b>52,768</b>	<b>52,768</b>	<b>105,536</b>
Maryvale Grand Canal Crossing	AR84850038	1734	2020B CIC Water Sustain	100,000	450,150	0	0	0	550,150
			<b>Total</b>	<b>100,000</b>	<b>450,150</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>550,150</b>
Mountain Preserve Enhancements	AR74000019	1437	PPPI 40% Mtn & Desert	0	0	20,588	25,000	25,000	70,588
			<b>Total</b>	<b>0</b>	<b>0</b>	<b>20,588</b>	<b>25,000</b>	<b>25,000</b>	<b>70,588</b>
Paradise Valley Park Public Art	AR84850042	1734	2020B CIC Water Sustain	0	10,000	250,000	0	0	260,000
		1736	2022 CIC Water Bond	0	36,584	0	0	0	36,584
			<b>Total</b>	<b>0</b>	<b>46,584</b>	<b>250,000</b>	<b>0</b>	<b>0</b>	<b>296,584</b>
Perry Park Public Art	AR84850039	1734	2020B CIC Water Sustain	0	0	400,000	0	0	400,000
		0051	Water Revenue	75,000	0	0	0	0	75,000
			<b>Total</b>	<b>75,000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>475,000</b>
PSHIA Portable Works Collection	AR66000021	0042	Airport Improvement - Sky Harbor	6,414	0	0	0	0	6,414
			<b>Total</b>	<b>6,414</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6,414</b>
PSHIA Sky Train Stage II	AR66000041	1731	CFC 2020 Bond	200,152	0	0	0	0	200,152
			<b>Total</b>	<b>200,152</b>	<b>0</b>				<b>200,152</b>
RCC Sky Train Terrazzo	AR66000042	1731	CFC 2020 Bond	43,478	0	0	0	0	43,478
			<b>Total</b>	<b>43,478</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>43,478</b>
24 <sup>th</sup> Street Sky Train Terrazzo	AR66000043	1430	PFC Non-Bond	2,473	0	0	0	0	2,473
			<b>Total</b>	<b>2,473</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2,473</b>
PSHIA T4 S1 Concourse	AR66000040	1732	2020 Airport Rev Bond	1,829,218	0	0	0	0	1,829,218
			<b>Total</b>	<b>1,829,218</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1,829,218</b>
PSHIA Terminal 3 Mod. West Atrium	AR66000036	1732	2020 Airport Rev. Bond	97,172	0	0	0	0	97,172
			<b>Total</b>	<b>97,172</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>97,172</b>
PSHIA T-3 Mod. North Concourse Bridge	AR66000037	1732	2020 Airport Rev. Bond	214,769	0	0	0	0	214,769
			<b>Total</b>	<b>214,769</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>214,769</b>

## 2021-26 Public Art Program Budget

Project Name	Project	Fund	Fund Name	FY 21-22	FY 22-23	FY 23-24	FY 24-25	FY 25-26	Total 21-26
Public Works – 27 <sup>th</sup> Avenue Solid Waste Management Facility	AR70160001	65909	Solid Waste - Mega IV	114,187	50,000	0	0	50,000	214,187
		0037	Solid Waste- Disp. Oper.	0	30,182	0	0	0	30,182
		68031	SWD Eq. Facilities Bond	0	0	60,000	60,000		120,000
			<b>Total</b>	<b>114,187</b>	<b>80,182</b>	<b>60,000</b>	<b>60,000</b>	<b>0</b>	<b>364,369</b>
Sueño Park Public Art	AR84850041	0051	Water Revenue	0	42,894	0	0	0	42,894
		1734	2020B CIC Water Sustai	0	10,522	250,000	0	0	260,522
			<b>Total</b>	<b>0</b>	<b>53,416</b>	<b>250,000</b>	<b>0</b>	<b>0</b>	<b>303,416</b>
Shade Project	AR67000011	2050	Transport Tax Transit	80,093	40,877	0	0	0	120,970
		2051	Transport Tax Streets	125,203	0	0	0	0	125,203
			<b>Total</b>	<b>205,296</b>	<b>40,877</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>246,173</b>
South Mountain Loop 202 Pedestrian Bridge	AR63850017	0007	AHUR 30% Streets Imp	60,487	0	0	0	0	60,487
			<b>Total</b>	<b>60,487</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>60,487</b>
SR51 Artwork Retrofit	AR39000003	2051	Transport Tax Streets	39,057	0	0	0	0	39,057
			<b>Total</b>	<b>39,057</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>39,057</b>
Surrey Park Public Art	AR84900014	1701	2018 CIC Wastewater Bond	0	0	50,000	150,000		200,000
			<b>Total</b>	<b>0</b>	<b>0</b>	<b>50,000</b>	<b>150,000</b>	<b>0</b>	<b>200,000</b>
Thomas Rd Overpass	AR63850020	0007	AHUR 30% Street Imp	46,981	0	0	0	0	46,981
		2051	T2050 Streets	97,904	0	0	0	0	97,904
			<b>Total</b>	<b>144,885</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>144,885</b>
Tres Rios Wetlands	AR84900010	1701	2018 CIC Wastewater Bond	167,055	1,500,000	0	0	0	1,667,055
		0090	Wastewater Revenue	0	254,605	0	0	0	254,605
			<b>Total</b>	<b>167,055</b>	<b>1,754,605</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1,921,660</b>
Water Public Art Master Plan	AR84850013	1734	2020B CIC Water Sustai	20,000	20,000	20,000	20,000	20,000	100,000
			<b>Total</b>	<b>20,000</b>	<b>20,000</b>	<b>20,000</b>	<b>20,000</b>	<b>20,000</b>	<b>100,000</b>
Water Services West Yard	AR84850033	1701	Wastewater Bond 2019	117,142	819,247	0	0	0	936,389
		0007	AHUR 30% Streets Imp	50,000	150,000	0	0	0	200,000
			<b>Total</b>	<b>167,142</b>	<b>969,247</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1,136,389</b>
			<b>TOTAL</b>	<b>6,039,065</b>	<b>3,860,724</b>	<b>1,560,588</b>	<b>542,768</b>	<b>482,768</b>	<b>12,485,913</b>