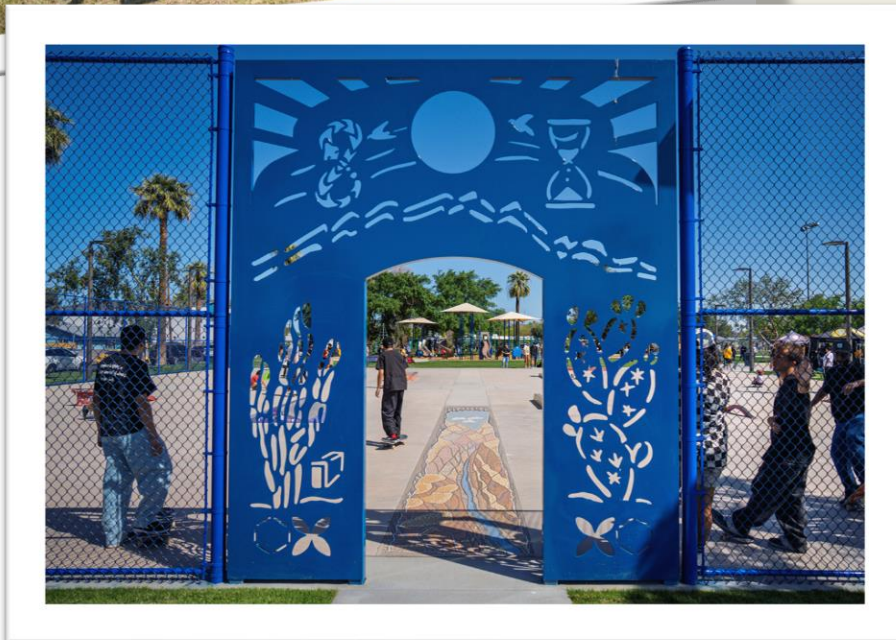
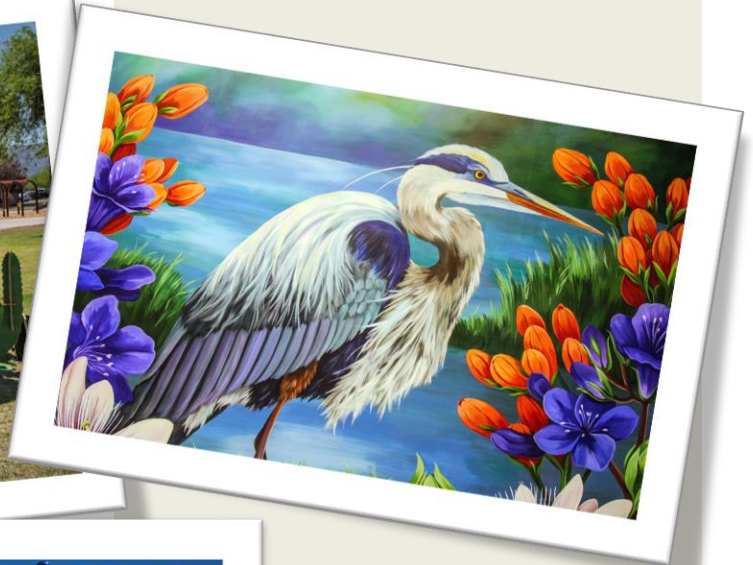




# PHOENIX OFFICE OF ARTS AND CULTURE FY 2025-2030 PUBLIC ART PLAN



## Cover Artwork

### Top Left:

Jenny Boehme and Josie Davis

*The Burrow*

Roesley Park, District 7

¡Sombra! Experiments in Shade temporary installation

### Top Right:

Ariana Enriquez

*The Creek Carves A Path*

305 W. Washington Payment Center, District 7

### Bottom:

Lisa Bernal Brethour

*Moon Dance*

Perry Park, District 8



## Table of Contents

Introduction and Goals.....	5
Fiscal Year (FY) 2024-2025 Completed Public Art Projects.....	7
FY 2024-2025 Completed Retrofit and Refurbishment Projects.....	10
FY 2024-2025 Awards and Accomplishments.....	12
FY 2025-2030 Public Art Project List.....	13
<u>Organized by Project Number</u>	
General Obligation Bond: Proposition 1	14
General Obligation Bond: Proposition 2	14
General Obligation Bond: Proposition 3	14
General Obligation Bond: Proposition 4	15
32 <sup>nd</sup> Street Drought Pipeline and Neighborhood Improvements	15
Shade, Cooling, and Heat Mitigation	15
Dobbins Road Improvement Project (Loop 202 to 27 <sup>th</sup> Avenue)	16
3 <sup>rd</sup> Street Connector (Rio Salado to Lincoln Street)	16
State Route 303	16
McDowell Road Revitalization Project	15
NEW: State Road 30	17
Portable Works at Phoenix Sky Harbor International Airport	17
Terminal 3 Modernization at Phoenix Sky Harbor International Airport	17
Aviation Pooled Funds (Deer Valley Airport)	18
NEW: 35 <sup>th</sup> Avenue Overpass at Grand Avenue	18
27 <sup>th</sup> Avenue Solid Waste Management Facility	18
Public Works Community Projects	18
Artist Initiatives	19
Civic Space Park: <i>Her Secret is Patience</i> (Refurbishment and Retrofit)	19
Mountain Preserve Enhancements – South Mountain Park and Preserve	19
Reach 11 Sports Complex: <i>The Wings</i> (Refurbishment and Retrofit)	20
Dreamy Draw Pedestrian Bridge (Refurbishment and Retrofit)	20
Laveen Heritage Park	20
Lone Mountain Park	20
3 <sup>rd</sup> Street Rio Salado Bicycle/Pedestrian Bridge	21
Lookout Mountain Park: <i>Desert Passages</i> (Refurbishment and Retrofit)	21
100 W. Washington Street	21
North Phoenix Reservoir	22
Harmon Park: <i>River of Shade</i> (Refurbishment and Retrofit)	22
Sunnyslope Canal Demonstration Project (Refurbishment and Retrofit)	22

Arizona Falls: <i>Waterworks</i> (Refurbishment and Retrofit)	22
Water Services West Yard	23
Community Well Site Enhancements	23
Cortez Park and Well Site	23
Maryvale Grand Canal Crossing	23
El Reposo Park	24
Sueño Park	24
Paradise Valley Park	24
Western Canalscape (Phase 1 and 2)	24
Collaborative Neighborhood Projects	25
Identification Plaques and Interpretive Signage	25
NEW: Major Refurbishments, Restorations, and Routine Maintenance	25
Tres Rios Wetlands	26
Lift Stations and Neighborhood Facilities	26
Rio Reimagined	26
 FY 2025-2030 Multi-Year Initiatives.....	 27
 FY 2025-2030 Public Art Plan Summary.....	 29
 FY 2025-2030 Public Art Plan Budget.....	 30



## Introduction and Goals

### Introduction

**The Phoenix Office of Arts and Culture is the City's designated local arts agency. It champions, promotes, and supports the local arts and culture community, making Phoenix a great place to live, work, and visit.**

The Phoenix Office of Arts and Culture (POAC) is a local and national leader in the public art field and has garnered numerous awards for design excellence, including Design for Transportation awards from the U.S. Department of Transportation and Public Art Network Year in Review awards from Americans for the Arts.

Established in 1986, the Public Art Program works with local, national, and international artists to create a more beautiful and vibrant city. By ordinance, one percent of the Capital Improvement Program is utilized to enhance the design of public buildings, infrastructure, and spaces within the City of Phoenix. Since its inception, the program has completed more than 200 major projects, including airport terminals, community centers, streetscapes, parks, canals, transit centers, bridges, underpasses, recycling centers, and public safety buildings.

A competitive procurement process identifies artists for public art projects. The process utilizes a selection panel containing art and design professionals, project stakeholders, and community representatives relevant to the project's location. City staff and project team members often serve as non-voting advisors to the panel. Panelists are responsible for reviewing applications submitted in response to a Call to Artists, interviewing finalists, and making recommendations to the Arts and Culture Commission, a volunteer citizen advisory board appointed by City Council. The quality of work, suitability for the project, and the ability to work well with the community and other design professionals influence the selection panel's final recommendations. The Phoenix City Council approves the final recommendation before the contract is executed and artists begin work.

**POAC develops the Public Art Plan annually with input and assistance from the Mayor and City Council, city residents, artists, city departments that provide public art project funding, and the Arts and Culture Commission.** The timing of the plan coincides with the annual Capital Improvement Program budgeted per fiscal year (July 1 – June 30; for example, FY 2025-2026 = July 2025 – June 2026). The plan outlines several project types, including design team projects, permanent commissions, purchases of existing artwork, temporary commissions, art refurbishment and retrofits, and master planning.

## Goals

Public art projects within the FY 2025-2030 Public Art Plan are prioritized based on opportunities to integrate artwork into individual Capital Improvement Program projects and their potential impact on the neighborhood and the broader arts community. These decisions are made closely with funding departments and City Council offices. Under these parameters, the FY 2025-2030 Public Art Plan focuses on the equitable distribution of funds, as allowable by the percent-for-art ordinance, and the diversification of the public art collection through broadening the types of project opportunities and continued outreach to new artists and arts organizations. This year, only a few new projects were added based on the City's focus on General Obligation Bond projects (previously included in the Plan) and the addition of grant-funded projects.

Additionally, POAC strives to develop project opportunities and program policies that align with strategic goals outlined in several long-range planning documents, like the Climate Action Plan and the Shade and Tree Master Plan. Some of these efforts are realized through the FY 2025-2030 Public Art Plan, like promoting the use of sustainable materials and sourcing methods to commissioned artists and proactively seeking community input on project opportunities. As the FY 2025-2030 Public Art Plan is implemented, POAC will continue integrating these important citywide goals.

For more information about the Phoenix Office of Arts and Culture and the Public Art Program, visit [www.phoenix.gov/arts](http://www.phoenix.gov/arts).



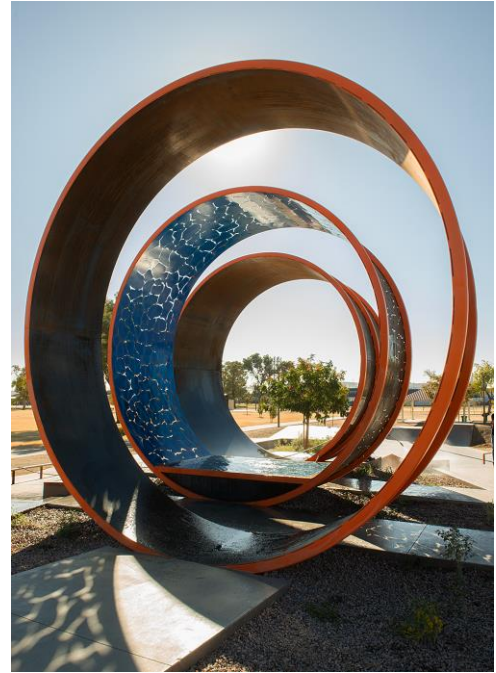


## FY 2024-2025 Completed Public Art Projects

### CAPITAL IMPROVEMENT PROGRAM PROJECTS

#### **Solano Park Council District 4**

Artists Tom Drugan and Laura Haddad were contracted to create artwork for Solano Park, with a particular focus on the skate park. The artwork, titled *Pipe Dreams*, was designed in partnership with the Parks Department, the local skate community, and area residents. It references a late 1970s skate spot known as the “Desert Pipes,” a series of large concrete pipe sections temporarily stockpiled in the desert. The artwork includes three steel pipes; the outer pipes are skateable. This project was dedicated in November 2024.



#### **Perry Park Council District 8**

This artwork by Lisa Bernal Brethour depicts a modern “tortoise and the hare” story with 9 lithomosaics scattered throughout the park. At the center of the park, a lithomosaic labyrinth with a night-blooming cereus desert flower encourages visitors to move like a bee into the center of the flower. In the skate plaza, pictured right, a trompe l’oeil lithomosaic depicts a canyon for skaters to jump that complements other obstacles in the plaza. Also at the skate plaza are seven vertical shade panels (pictured on the cover) that provide much needed respite for skaters. This project was dedicated in April 2025.



**305 W. Washington Mural**  
**Council District 7**

Artist Ariana Enriquez completed an interior mural for the utility payment center lobby at 305 W. Washington. The mural embodies the calm characteristics of water by using a cool color palette of blues, greens and violets. The foreground is abundant with botanicals, birds and butterflies that are native to Arizona.

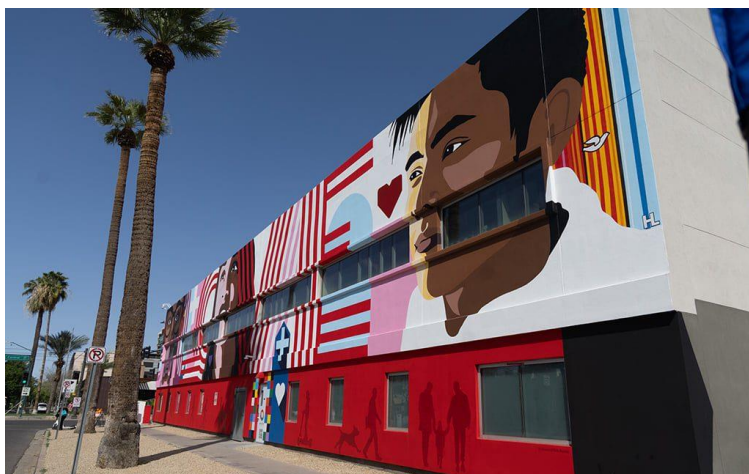




## EXTERNAL AND INTERNAL PARTNERSHIP PROJECTS

### HIV/AIDS Awareness Mural Council District 7

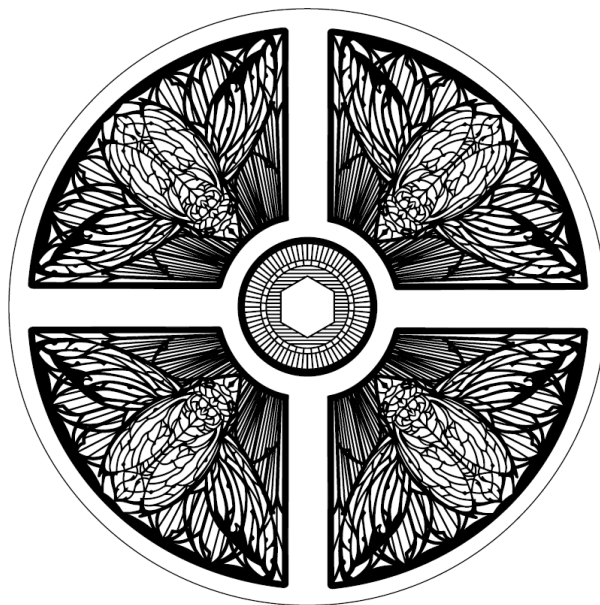
Mayor Kate Gallego, in partnership with the Phoenix Office of Arts and Culture, Southwest Center, One N Ten, and Aunt Rita's Foundation, and with support from Artlink Inc., commissioned a semi-permanent mural for the south wall of The Parsons Center for Health and Wellness located in central Phoenix.



The goal of this project was to raise awareness about HIV prevention, testing, and treatment, inspire community engagement, and reduce stigma around HIV. It is to serve as a visual, public reminder of the importance of proactive health measures and support for those affected by HIV, encouraging people to take action through education, testing, and advocacy while enhancing the experience of those seeking health, wellness, and community services from the organizations located on the property.

### Sidewalk Shade project City-wide (Partial completion)

Providing shade for pedestrians and bicycle riders can improve public health and the economic vitality of communities. The City will construct 19 shade structures in high-traffic public rights-of-way at major intersections and crosswalks where people are forced to wait for signal changes. Three local artists, Isaac Caruso, Heidi Dauphin, and Sara Altieri, were hired to contribute aesthetic designs to the canopies. The Office of Heat Response and Mitigation, the Streets Transportation Department, and the Phoenix Office of Arts and Culture are working in partnership to complete this project by Spring 2026.



Canopy Design by Isaac Caruso

## Nature Fest PHX Temporary Installation District 8

In partnership with the Office of Environmental Programs and the Parks and Recreation Department, artist Martin Moreno was commissioned to create an interactive artwork for Nature Fest PHX held in November and located at the Rio Salado Habitat Restoration Area. The temporary interactive sculpture, *Pachamama*, was featured as part of the annual event that celebrates urban green spaces, wildlife, and community. Throughout the event, Martin guided attendees to paint the sculpture that honored mother earth and her habitat around Rio Salado (Salt River).





## FY 2024-2025 Completed Refurbishment and Retrofit Projects

### ***Our Shared Environment*** **Council District 4**

Specialists experienced with the building material adobe completed extensive renovations of Our Shared Environment by Marilyn Zwak. Several issues were addressed, including water damage, cracking, and soot from vehicle exhaust. The wall treatments are at the intersection of SR51 and Thomas Road. The 3-year project was completed in the April 2025.



### ***Desert Spring*** **Council District 2**

This artwork was damaged by a vehicular crash in 2023. Several linear feet of damage occurred to the mosaic glass tiles incorporated into bridges along Desert Sonoran Blvd. Pedestrians and cyclists using the sidewalk can appreciate the intricate design of desert flora created by artists R & R Studios. Repairs were completed in February 2025.



***River of Shade***  
**Council District 8**

This artwork, located at Harmon Park, was created in 2010 and needed several repairs. Artist Stacy Levy designed paths embedded with colorful glass invoking the flow of water that are integrated into the design of the park. The project repaired cracked and uneven pavement and replaced worn areas of the embedded glass. This work was completed in January 2025.







## FY 2024-2025 Awards and Accomplishments

### **Bloomberg Philanthropies Public Art Challenge Award**

In October 2023, Bloomberg Philanthropies selected Phoenix as one of eight winners of its prestigious Public Art Challenge. This unique program supports temporary public art projects that address important local civic issues in cities nationwide. Phoenix's project, *iSombra! Experiments in Shade*, received \$1,000,000 to commission nine artists to create shading and cooling installations in response to extreme urban heat.

These temporary projects were installed at parks across Phoenix in Spring 2025 and will be on view through September 2025. The project will conclude with a celebration at Memorial Hall at Steele Indian School Park on September 20. For more information, visit [www.sombraphx.org](http://www.sombraphx.org).



### **US Water Prize – Outstanding Artist Bobby Zokaite**

Nominated by the Water Services Department, artist Bobby Zokaite was selected as a winner for the 2025 US Water Prize in the Outstanding Artist category. According to the US Water Alliance, Bobby has “gone above and beyond in terms of One Water solutions.” The award will be made public at their annual conference, One Water Summit, in July 2025.

Example of Bobby’s Zokaite’s work (pictured right):  
*A Time Machine Called Tinaja*, 2020  
Council District 5





## FY 2025-2030 Public Art Project List

*(Organized by Project Number)*

<b>Project Number</b>	<b>AR00000027</b>
<b>Project Title</b>	<b>Proposition 1: Fire, Police, Streets, and Storm Drainage</b>
<b>Location</b>	<b>Various project locations</b>
<b>Type of Project</b>	<b>Design Team and Permanent Commission</b>
<b>Funding Sources</b>	<b>General Obligation Bonds</b>
<b>Budget</b>	<b>\$1,632,629</b>
<b>Council District</b>	<b>1, 3, 5, 6, 8</b>

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include: Fire Station 7, Fire Station 13, Fire Station 15, and Fire Station 51. For more information about the General Obligation Bond Program, visit: [www.phoenix.gov/bond](http://www.phoenix.gov/bond).

<b>Project Number</b>	<b>AR00000028</b>
<b>Project Title</b>	<b>Proposition 2: Library, Parks, and Historic Preservation</b>
<b>Location</b>	<b>Various project locations</b>
<b>Type of Project</b>	<b>Design Team and Permanent Commission</b>
<b>Funding Sources</b>	<b>General Obligation Bonds</b>
<b>Budget</b>	<b>\$903,583</b>
<b>Council District</b>	<b>2, 7</b>

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include: Estrella Civic Space and Branch Library and Desert View Civic Space and Branch Library. For more information about the General Obligation Bond Program, visit: [www.phoenix.gov/bond](http://www.phoenix.gov/bond).

<b>Project Number</b>	<b>AR00000029</b>
<b>Project Title</b>	<b>Proposition 3: Economic Develop., Environment, and Cultural Facilities</b>
<b>Location</b>	<b>Various project locations</b>
<b>Type of Project</b>	<b>Design Team and Permanent Commission</b>
<b>Funding Sources</b>	<b>General Obligation Bonds</b>
<b>Budget</b>	<b>\$624,603</b>
<b>Council District</b>	<b>TBD</b>

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Tentative projects include the Latino Cultural Center (a location has not yet been designated for this new facility). For more information about the General Obligation Bond Program, visit: [www.phoenix.gov/bond](http://www.phoenix.gov/bond).



<b>Project Number</b>	<b>AR00000030</b>
<b>Project Title</b>	<b>Proposition 4: Affordable Housing, Senior Centers</b>
<b>Location</b>	<b>Various project locations</b>
<b>Type of Project</b>	<b>Design Team and Permanent Commission</b>
<b>Funding Sources</b>	<b>General Obligation Bonds</b>
<b>Budget</b>	<b>\$600,649</b>
<b>Council District</b>	<b>4, 7, 8</b>

Artists will be commissioned to work with design teams to integrate public artwork into capital improvement projects within this bond proposition. Projects include: McDowell Senior Center and the Choice Neighborhood Housing Development. For more information about the General Obligation Bond Program, visit: [www.phoenix.gov/bond](http://www.phoenix.gov/bond).

<b>Project Number</b>	<b>AR63000030</b>
<b>Project Title</b>	<b>32<sup>nd</sup> Street and Drought Pipeline Neighborhood Improvements</b>
<b>Location</b>	<b>Pipeline Corridor, from Cheryl Dr. to Cholla St.</b>
<b>Type of Project</b>	<b>Design Team and Permanent Commission</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>Budget</b>	<b>\$438,187</b>
<b>Council District</b>	<b>3</b>

Artist Bobby Zokaite was contracted in a previous fiscal year to work with the community, Street Transportation and Water Services, to integrate public art elements into the North 32nd Street corridor design between Cheryl Drive Blvd. and Cholla St. following the Drought Pipeline improvements. This project is in the fabrication phase and is expected to be complete in fall 2025.

<b>Project Number</b>	<b>AR63000032</b>
<b>Project Title</b>	<b>Shade, Cooling, and Heat Mitigation</b>
<b>Location</b>	<b>Various</b>
<b>Type of Project</b>	<b>Design Team, Permanent and Temporary Commissions</b>
<b>Funding Sources</b>	<b>Streets, Wastewater and Water Capital Funds</b>
<b>Budget</b>	<b>\$1,208,141</b>
<b>Council District</b>	<b>Citywide</b>

Artists will be contracted to work with various City Departments to enhance the pedestrian experience as part of the City's heat mitigation and cool corridors initiatives. These projects, including the 55<sup>th</sup> Avenue Promenade with artist Creative Machines, are in the planning and design and fabrication phases. This fund also contains supporting funds for the Bloomberg Philanthropies Public Art Challenge grant.

**Project Number** AR63000034  
**Project Title** Dobbins Road Improvement Project  
**Location** Loop 202 to 27<sup>th</sup> Avenue  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** AHUR and Wastewater Capital Funds  
**Budget** \$475,000  
**Council District** 7, 8

Artists Daniel Nez and Miguel Angel Godoy were contracted in a previous fiscal year to work with Street Transportation, the community, and the project design team to integrate artwork into the Dobbins Road Improvements Project. This project is in the design phase.

**Project Number** AR63000035  
**Project Title** 3<sup>rd</sup> Street Connector  
**Location** Rio Salado to Lincoln Street  
**Type of Project** Design Team and Permanent Commission  
**Funding Sources** AHUR, Wastewater and Water Capital Funds  
**Budget** \$587,720  
**Council District** 8

An artist will be commissioned to work with Street Transportation, the community, and the project design team to enhance the pedestrian experience as part of the 3<sup>rd</sup> Street Connector project. This project is in the planning phase.

**Project Number** AR63850021  
**Project Title** State Route 303  
**Location** Lake Pleasant Parkway to I-17 Interchange  
**Type of Project** Design Team and Permanent Commission  
**Funding Source** AHUR and Water Capital Funds  
**Budget** \$524,906  
**Council District** 1

In partnership with Maricopa Association of Governments and AZ Department of Transportation, the City will complete State Route 303 from Lake Pleasant to the I-17 interchange. Project opportunities include four new ramps/bridges that will be built over existing roads, the 67<sup>th</sup> Avenue interchange, and the Lake Pleasant Parkway interchange. Artist Eric Powell was contracted in a previous fiscal year to work with the design team to incorporate permanent public art to enhance the roadway improvements. This project is in the design phase and is expected to be complete in 2026.

**Project Number** AR63850022  
**Project Title** McDowell Road Revitalization Project  
**Location** McDowell Rd, between 7<sup>th</sup> St. and SR 51  
**Type of Project** Design Team and Permanent Commission  
**Funding Source** Street Transportation, Water and Wastewater Capital Funds  
**Budget** \$300,205  
**Council District** 4

The City is in the early planning stages of a project to revitalize the McDowell Road corridor between 7th Street and State Route 51. The focus of this study is to identify and confirm community-supported safety and aesthetic improvements to achieve four main goals: creating a safer and more inviting area for people walking or riding bicycles to locations along the corridor; improving navigation in and around the retail areas; enhancing access to transit; and fostering a sense of place and identity. An artist will be commissioned to create artwork in support of these goals. This project is in the planning phase.

<b>Project Number</b>	<b>AR63850023 (NEW)</b>
<b>Project Title</b>	<b>State Road 30</b>
<b>Location</b>	<b>South of Interstate 10 in the southwest Valley</b>
<b>Type of Project</b>	<b>Design Team and Permanent Commission</b>
<b>Funding Source</b>	<b>AHUR Capital Funds</b>
<b>Budget</b>	<b>\$100,000</b>
<b>Council District</b>	<b>7</b>

In partnership with Arizona Department of Transportation, the City is in the early planning stages of a project to build an east-west roadway to extend 13 miles between the Loop 202 South Mountain Freeway in Phoenix and Sarival Avenue, near Loop 303 in Goodyear. The approved alignment is located approximately 4 miles south of and parallel to Interstate 10. This project is in the planning phase.

<b>Project Number</b>	<b>AR66000021</b>
<b>Project Title</b>	<b>Portable Works</b>
<b>Location</b>	<b>Phoenix Sky Harbor International Airport</b>
<b>Type of Project</b>	<b>Purchase of Existing Artwork, Temporary Commissions</b>
<b>Funding Source</b>	<b>Aviation Capital Funds</b>
<b>Budget</b>	<b>\$184,330</b>
<b>Council District</b>	<b>8</b>

Artworks will be commissioned and purchased to support the Phoenix Airport Museum's collection. The Museum's collection presents themed exhibitions in more than 40 display areas throughout the Airport system. The artwork enhances the visitor's experience by creating a memorable environment, promoting Arizona's unique artistic and cultural heritage, and honoring the airport's aviation history. These projects are in the planning phase.

<b>Project Number</b>	<b>AR66000046</b>
<b>Project Title</b>	<b>Terminal 3 Modernization</b>
<b>Location</b>	<b>Phoenix Sky Harbor International Airport</b>
<b>Type of Project</b>	<b>Design Team and Permanent Commissions</b>
<b>Funding Sources</b>	<b>Aviation Capital Funds</b>
<b>Budget</b>	<b>\$4,500,000</b>
<b>Council District</b>	<b>8</b>

Multiple artists will be commissioned to work with Aviation and the project design team to integrate artwork into the Terminal 3 Modernization project. This project is in the artist selection phase.

<b>Project Number</b>	<b>AR66000047</b>
<b>Project Title</b>	<b>Aviation Pooled Funds</b>
<b>Location</b>	<b>Deer Valley Airport</b>
<b>Type of Project</b>	<b>Permanent Commission</b>
<b>Funding Source</b>	<b>Aviation Capital Funds</b>
<b>Budget</b>	<b>\$706,492</b>
<b>Council District</b>	<b>1</b>

Funds remaining from previously completed public art projects at the airport have been pooled to create a new opportunity to support the ongoing modernization of Deer Valley Airport. Specific locations and scopes of work will be developed in partnership with the Aviation Department. This project is in the planning phase.

<b>Project Number</b>	<b>AR67000014 (NEW)</b>
<b>Project Title</b>	<b>35<sup>th</sup> Avenue/Grand Avenue Overpass</b>
<b>Location</b>	<b>Intersection of 35<sup>th</sup> Avenue, Grand Avenue, and Indian School Rd.</b>
<b>Type of Project</b>	<b>Permanent Commission</b>
<b>Funding Source</b>	<b>Streets Capital Funds</b>
<b>Budget</b>	<b>\$100,000</b>
<b>Council District</b>	<b>5</b>

An artist will be commissioned to work with Street Transportation and Arizona Department of Transportation to integrate artwork into the new overpass at 35<sup>th</sup> Avenue and Indian School Rd. The project is in the planning phase.

<b>Project Number</b>	<b>AR70160001</b>
<b>Project Title</b>	<b>27<sup>th</sup> Avenue Solid Waste Management Facility</b>
<b>Location</b>	<b>3060 S. 27th Ave. (at Lower Buckeye Rd.)</b>
<b>Type of Project</b>	<b>Temporary and Permanent Commission</b>
<b>Funding Source</b>	<b>Solid Waste Capital Funds</b>
<b>Budget</b>	<b>\$132,611</b>
<b>Council District</b>	<b>7</b>

Artist Katharine Leigh Simpson was contracted in a previous fiscal year to create artwork from materials commonly found in the City's recycling stream. The work is currently installed at the Phoenix Convention Center and was slated to be reinstalled at the 27<sup>th</sup> Avenue Solid Waste Management Facility, however a new location is being sought. The relocation is in the planning phase.

<b>Project Number</b>	<b>AR70160004</b>
<b>Project Title</b>	<b>Public Works Community Projects</b>
<b>Location</b>	<b>Various</b>
<b>Type of Project</b>	<b>Temporary Commissions</b>
<b>Funding Sources</b>	<b>Solid Waste Capital Funds</b>
<b>Budget</b>	<b>\$167,671</b>
<b>Council District</b>	<b>Citywide</b>

Artists will be contracted to integrate temporary artwork into capital improvements in Public Works facilities that will connect the community with the circular economy concepts and bolster City efforts to increase awareness about recycling and resource management. These projects are in the planning phase.

<b>Project Number</b>	<b>AR74000014</b>
<b>Project Title</b>	<b>Artist Initiatives</b>
<b>Location</b>	<b>Various Sites</b>
<b>Type of Project</b>	<b>Temporary Commissions</b>
<b>Funding Sources</b>	<b>Wastewater and Water Capital Funds</b>
<b>Budget</b>	<b>\$776,074</b>
<b>Council District</b>	<b>Citywide</b>

This program supports creating and presenting original, new, or in-process temporary work by practicing Phoenix artists. Awarded artists must complete a public presentation inside city boundaries that primarily benefits Phoenix residents. Awards are given to artists who activate public buildings and spaces with various artistic installations, performances, cultural events, and media. These projects are on-going.

<b>Project Number</b>	<b>AR74000017</b>
<b>Project Title</b>	<b>Civic Space Park: <i>Her Secret is Patience</i></b>
<b>Location</b>	<b>Civic Space Park at 1st Ave. and Taylor St.</b>
<b>Type of Project</b>	<b>Refurbishments and Retrofits</b>
<b>Funding Sources</b>	<b>Parks and Water Capital Funds</b>
<b>Budget</b>	<b>\$406,050</b>
<b>Council District</b>	<b>7</b>

Contractors will be hired to replace existing lighting with more efficient LED fixtures for the park's award-winning landmark sculpture, *Her Secret is Patience* by Janet Echelman, which was installed in 2006. This project is in the construction phase and is expected to be complete in 2026.

<b>Project Number</b>	<b>AR74000019</b>
<b>Project Title</b>	<b>Mountain Preserve Enhancements</b>
<b>Location</b>	<b>South Mountain Park and Preserve</b>
<b>Type of Project</b>	<b>Permanent and Temporary Commissions</b>
<b>Funding Sources</b>	<b>Parks and Water Capital Funds</b>
<b>Budget</b>	<b>\$932,003</b>
<b>Council District</b>	<b>6, 8</b>

Artists commissioned for this project may create permanent or temporary artwork, interpretive elements, or cultural events to celebrate this beloved natural and cultural amenity. This project is in the planning phase.

<b>Project Number</b>	<b>AR74000023</b>
<b>Project Title</b>	<b>Reach 11 Sports Complex: <i>The Wings</i></b>
<b>Location</b>	<b>2425 E. Deer Valley Dr.</b>
<b>Type of Project</b>	<b>Refurbishments and Retrofits</b>
<b>Funding Source</b>	<b>Parks and Water Capital Funds</b>
<b>Budget</b>	<b>\$15,000</b>
<b>Council District</b>	<b>2</b>

Contractors will be hired to repaint this functional artwork by artist Yang Chyi Lee. The project was completed in 2012 and sees heavy use from park users. This project is in the implementation phase and is expected to be complete in 2025.

<b>Project Number</b>	<b>AR74000025</b>
<b>Project Title</b>	<b>Dream Draw Pedestrian Bridge</b>
<b>Location</b>	<b>State Road 51 at 29<sup>th</sup> Street</b>
<b>Type of Project</b>	<b>Refurbishments and Retrofits</b>
<b>Funding Source</b>	<b>AHUR, Water Capital Funds</b>
<b>Budget</b>	<b>\$690,491</b>
<b>Council District</b>	<b>3</b>

Contractors will be hired to repaint this functional artwork by artist Vicki Scuri. The project was completed in 1994 and sees heavy use from pedestrians and bicyclists. This project is in the planning phase.

<b>Project Number</b>	<b>AR74000026</b>
<b>Project Title</b>	<b>Laveen Heritage Park</b>
<b>Location</b>	<b>6925 W. Meadows Loop</b>
<b>Type of Project</b>	<b>Permanent Commission</b>
<b>Funding Source</b>	<b>Parks and Wastewater Capital Funds</b>
<b>Budget</b>	<b>\$268,627</b>
<b>Council District</b>	<b>7</b>

Artist Dixie Friend Gay was contracted in a previous fiscal year to work with the project design team to enhance the new Laveen Heritage Park. This project is in the fabrication phase and is expected to be complete in 2025.

<b>Project Number</b>	<b>AR74000028</b>
<b>Project Title</b>	<b>Lone Mountain Park</b>
<b>Location</b>	<b>North 56th St &amp; East Montgomery Rd</b>
<b>Type of Project</b>	<b>Design Team and Permanent Commission</b>
<b>Funding Source</b>	<b>Parks and Water Capital Funds</b>
<b>Budget</b>	<b>\$424,171</b>
<b>Council District</b>	<b>2</b>

Artist team WOWHAUS was contracted in a previous fiscal year to work with the project design team to enhance the new Lone Mountain Park. The project is in the design phase and is expected to be complete in 2026.



<b>Project Number</b>	<b>AR74000029</b>
<b>Project Title</b>	<b>Rio Salado Bike/Pedestrian Bridge</b>
<b>Location</b>	<b>3<sup>rd</sup> Street at Rio Salado</b>
<b>Type of Project</b>	<b>Design Team and Permanent Commission</b>
<b>Funding Source</b>	<b>Parks and Water Capital Funds</b>
<b>Budget</b>	<b>\$530,687</b>
<b>Council District</b>	<b>8</b>

This project will provide a comfortable, low-stress connection for residents walking or riding bicycles from downtown Phoenix to or across the Rio Salado and was assigned high priority for the South Downtown Neighborhoods Mobility Study Area. Barbara Grygutis was contracted in a previous fiscal year to work with the design team to integrate artwork into the bridge design to enhance the bike and pedestrian experience. This project is in the design phase and is expected to be complete in 2026.

<b>Project Number</b>	<b>AR74000030</b>
<b>Project Title</b>	<b>Lookout Mountain Park: <i>Desert Passages</i></b>
<b>Location</b>	<b>14441 N 18th St.</b>
<b>Type of Project</b>	<b>Refurbishments and Retrofits</b>
<b>Funding Source</b>	<b>Parks and Wastewater Capital Funds</b>
<b>Budget</b>	<b>\$220,000</b>
<b>Council District</b>	<b>3</b>

A contractor will be hired to repair elements of *Desert Passages* by Roger Asay and Rebecca Davis. The project was completed in 1990 and will be restored to the original design, in collaboration with the Parks and Recreation Department and the artists. This project is in the implementation phase and is expected to be complete in 2025.

<b>Project Number</b>	<b>AR76000004</b>
<b>Project Title</b>	<b>100 W. Washington Street</b>
<b>Location</b>	<b>West Washington St. and 1st Ave.</b>
<b>Type of Project</b>	<b>Design Team and Permanent Commission</b>
<b>Funding Sources</b>	<b>Excise Tax Revenue Bond and Water Capital Funds</b>
<b>Budget</b>	<b>\$360,000</b>
<b>Council District</b>	<b>7</b>

Artist Maria Salenger was contracted in a previous fiscal year to work with the design team to improve the security and appearance of 100 W. Washington building, and adjacent areas, which will be the new Phoenix Police Department Headquarters. This project is in the design phase and is expected to be complete in 2026.

<b>Project Number</b>	<b>AR84800000</b>
<b>Project Title</b>	<b>North Phoenix Reservoir</b>
<b>Location</b>	<b>Cave Creek Rd.</b>
<b>Type of Project</b>	<b>Design Team and Permanent Commission</b>
<b>Funding Sources</b>	<b>Water and Wastewater Capital Funds</b>
<b>Budget</b>	<b>\$577,356</b>
<b>Council District</b>	<b>2</b>

An artist will be commissioned to work with Water Services and the community to enhance the new North Phoenix Reservoir. This project is in the planning phase.

<b>Project Number</b>	<b>AR84800001</b>
<b>Project Title</b>	<b>Harmon Park: <i>River of Shade</i></b>
<b>Location</b>	<b>1425 S. 5<sup>th</sup> Ave.</b>
<b>Type of Project</b>	<b>Refurbishments and Retrofits</b>
<b>Funding Source</b>	<b>Water Capital Funds</b>
<b>Budget</b>	<b>\$150,000</b>
<b>Council District</b>	<b>8</b>

A contractor will be hired to repair elements of *River of Shade* by artist Stacy Levy. The project was completed in 2010 and will be restored to the original design, in collaboration with the artist. Some repairs were made in fiscal year 2024-2025. This project is in the planning phase.

<b>Project Number</b>	<b>AR84800002</b>
<b>Project Title</b>	<b>Sunnyslope Canal Demonstration Project</b>
<b>Location</b>	<b>Arizona Canal between Dunlap Ave. and Northern Blvd.</b>
<b>Type of Project</b>	<b>Refurbishments and Retrofits</b>
<b>Funding Source</b>	<b>Water Capital Funds</b>
<b>Budget</b>	<b>\$100,000</b>
<b>Council District</b>	<b>3, 6</b>

A contractor will be hired to repair elements of the Sunnyslope Canal Demonstration project by artists Jackie Ferrara and Doug Hollis. The project was completed in 2000 and will be restored to the original design, in collaboration with the artists. This project is in the planning phase.

<b>Project Number</b>	<b>AR84850019</b>
<b>Project Title</b>	<b>Arizona Falls: <i>Waterworks</i></b>
<b>Location</b>	<b>Arizona Canal at 58th St.</b>
<b>Type of Project</b>	<b>Refurbishments and Retrofits</b>
<b>Funding Source</b>	<b>Water Capital Funds</b>
<b>Budget</b>	<b>\$100,000</b>
<b>Council District</b>	<b>6</b>

Major safety features, such as security lighting, drainage, fencing, and landscape improvements will be upgraded as part of improvements to the site. This project was completed in 2003 and will be improved in collaboration with the artists, Lajos Heder and Mags Harries. The project is in the planning phase.

<b>Project Number</b>	<b>AR84850033</b>
<b>Project Title</b>	<b>Water Services West Yard</b>
<b>Location</b>	<b>North 47th Ave. and West Camelback Rd.</b>
<b>Type of Project</b>	<b>Design Team and Permanent Commission</b>
<b>Funding Sources</b>	<b>Wastewater Capital Funds</b>
<b>Budget</b>	<b>\$38,650</b>
<b>Council District</b>	<b>5</b>

An artist will be contracted to work with Water Services and its project team to add enhancements to publicly accessible areas of the planned West Yard Facility and Customer Service Center. This project is currently on hold.

<b>Project Number</b>	<b>AR84850035</b>
<b>Project Title</b>	<b>Community Well Site Enhancements</b>
<b>Location</b>	<b>Various</b>
<b>Type of Project</b>	<b>Permanent Commissions</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>Budget</b>	<b>\$250,000</b>
<b>Council District</b>	<b>Citywide</b>

Artists will be commissioned to work with the Water Services Department to enhance or upgrade the design of new and existing Water facilities. These projects are currently on hold until suitable sites can be identified. To view previously completed well sites, visit [www.pheonix.gov/arts](http://www.pheonix.gov/arts).

<b>Project Number</b>	<b>AR84850036</b>
<b>Project Title</b>	<b>Cortez Park and Well Site</b>
<b>Location</b>	<b>35th Ave. and Arizona Canal</b>
<b>Type of Project</b>	<b>Design Team and Permanent Commission</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>Budget</b>	<b>\$200,000</b>
<b>Council District</b>	<b>1</b>

John Randall Nelson was contracted in a previous fiscal year to work with Water Services, Parks and Recreation, and Neighborhood Services to design enhancements to improve the safety and security of this Aquifer Storage and Recovery well site and surrounding public spaces along the Arizona Canal and Cortez Park. This project is in the fabrication phase and is expected to be complete in 2026.

<b>Project Number</b>	<b>AR84850038</b>
<b>Project Title</b>	<b>Maryvale Grand Canal Crossing</b>
<b>Location</b>	<b>Grand Canal and 51st Ave.</b>
<b>Type of Project</b>	<b>Permanent Commission</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>Budget</b>	<b>\$200,000</b>
<b>Council District</b>	<b>5</b>

Reinaldo Correra was contracted in a previous fiscal year to work with Street Transportation, SRP, and the community to enhance the design of the Grand Canal trail and crossing near 51st Ave. in Maryvale. This project is in the design phase and is expected to be complete in 2026.

<b>Project Number</b>	<b>AR84850040</b>
<b>Project Title</b>	<b>El Reposo Park</b>
<b>Location</b>	<b>502 East Alta Vista Rd.</b>
<b>Type of Project</b>	<b>Refurbishments and Retrofits</b>
<b>Funding Sources</b>	<b>Water and Wastewater Capital Funds</b>
<b>Budget</b>	<b>\$344,483</b>
<b>Council District</b>	<b>7</b>

Due to new construction, a previously completed artwork titled *Bloomcanopy* by Matter Architecture Practice will be relocated and integrated into the landscape at El Reposo Park. The project is in the design phase and is expected to be complete in 2026.

<b>Project Number</b>	<b>AR84850041</b>
<b>Project Title</b>	<b>Sueño Park</b>
<b>Location</b>	<b>4401 West Encanto Blvd.</b>
<b>Type of Project</b>	<b>Permanent Commission</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>Budget</b>	<b>\$166,700</b>
<b>Council District</b>	<b>4</b>

An artist will be commissioned to work with Parks and the community to enhance the experience of Sueño Park. This project is in the planning phase and will utilize artists from the Pre-Qualified Roster for City Parks.

<b>Project Number</b>	<b>AR84850042</b>
<b>Project Title</b>	<b>Paradise Valley Park</b>
<b>Location</b>	<b>17642 North 40th St.</b>
<b>Type of Project</b>	<b>Permanent Commission</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>Budget</b>	<b>\$371,785</b>
<b>Council District</b>	<b>2</b>

Artist Donald Lipski was contracted in a previous fiscal year to work with Parks and the community to enhance the experience of Paradise Valley Park. This project is in the design phase and is expected to be complete in 2026.

<b>Project Number</b>	<b>AR84850044</b>
<b>Project Title</b>	<b>Western Canalscape (Phase 1 and 2)</b>
<b>Location</b>	<b>Western Canal, 4th Avenue to 24th Street</b>
<b>Type of Project</b>	<b>Purchase of Existing Artwork, Permanent Commission</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>Budget</b>	<b>\$592,339</b>
<b>Council District</b>	<b>7, 8</b>

Existing three-dimensional artwork was purchased from artists Ken McCall and Hector Ortega for placement along the Western Canal at 20<sup>th</sup> Street. Phase 1 of this project is in the construction phase; Phase 2 is in the planning phase where new opportunities for public art will be identified.

<b>Project Number</b>	<b>AR84850045</b>
<b>Project Title</b>	<b>Collaborative Neighborhood Projects</b>
<b>Location</b>	<b>Various</b>
<b>Type of Project</b>	<b>Temporary and Permanent Commissions, Purchase of Existing Artwork</b>
<b>Funding Sources</b>	<b>Water and Wastewater Capital Funds</b>
<b>Budget</b>	<b>\$675,496</b>
<b>Council District</b>	<b>Citywide</b>

Artists will be selected to work directly with neighborhood and business associations to enhance parks, business corridors, and other community amenities. Two projects are currently underway with the Hatcher Urban Business and the Bell Road Business Alliance. These projects are in construction and design phases, respectively.

<b>Project Number</b>	<b>AR84850046</b>
<b>Project Title</b>	<b>Identification Plaques and Interpretive Signage</b>
<b>Location</b>	<b>Various</b>
<b>Type of Project</b>	<b>Refurbishments and Retrofits</b>
<b>Funding Sources</b>	<b>Water Capital Funds</b>
<b>Budget</b>	<b>\$225,000</b>
<b>Council District</b>	<b>Citywide</b>

Contractors will be selected to work with Arts and Culture to update, replace, and produce identification plaques and interpretive signage for the public art collection. This project is in the planning phase and will be on-going.

<b>Project Number</b>	<b>AR84850048 (NEW)</b>
<b>Project Title</b>	<b>Major Refurbishments, Restorations, and Routine Maintenance</b>
<b>Location</b>	<b>Various</b>
<b>Type of Project</b>	<b>Refurbishments and Retrofits</b>
<b>Funding Sources</b>	<b>Water and Wastewater Capital Funds</b>
<b>Budget</b>	<b>\$150,000</b>
<b>Council District</b>	<b>Citywide</b>

Specialty contractors will be selected to work with Arts and Culture to plan, budget, and schedule major refurbishments and restorations, and routine maintenance of existing public art projects. This project is in the planning phase and will be on-going.

<b>Project Number</b>	<b>AR84900010</b>
<b>Project Title</b>	<b>Tres Rios Wetlands</b>
<b>Location</b>	<b>91st Ave. and Baseline Rd.</b>
<b>Type of Project</b>	<b>Design Team and Permanent Commission</b>
<b>Funding Source</b>	<b>Wastewater Capital Funds</b>
<b>Budget</b>	<b>\$1,745,000</b>
<b>Council District</b>	<b>7</b>

Adam Kuby was contracted in a previous fiscal year to work with a design team, various City departments, consultants, and the community to create significant recreation and environmental education experiences as part of this multi-year effort to improve the seven-mile, 1,500-acre wetland at the confluence of the Salt and Gila Rivers in southwestern Phoenix. Kuby and the team have designed raptor towers, viewing areas, paths, and demonstration gardens in the wetlands. This project is currently on hold pending federal funds.

<b>Project Number</b>	<b>AR84900011</b>
<b>Project Title</b>	<b>Lift Stations and Neighborhood Facilities</b>
<b>Location</b>	<b>Citywide</b>
<b>Type of Project</b>	<b>Permanent Commissions</b>
<b>Funding Source</b>	<b>Wastewater Capital Funds</b>
<b>Budget</b>	<b>\$47,500</b>
<b>Council District</b>	<b>Citywide</b>

Artists will be contracted to work with City consultants to enhance or upgrade the design of new or existing lift stations and other neighborhood facilities essential to the City's wastewater collection system. In addition to wall enhancements, the projects may include upgraded landscaping, security fencing, and other features. This project is currently on hold.

<b>Project Number</b>	<b>AR84900015</b>
<b>Project Title</b>	<b>Rio Reimagined</b>
<b>Location</b>	<b>7<sup>th</sup> St. to 7<sup>th</sup> Ave.</b>
<b>Type of Project</b>	<b>Design Team, Temporary and Permanent Commissions</b>
<b>Funding Source</b>	<b>Wastewater Capital Funds</b>
<b>Budget</b>	<b>\$662,515</b>
<b>Council District</b>	<b>7, 8</b>

The Rio Reimagined Project is a vision to revitalize the Rio Salado (Salt River), Aqua Fria, and Gila Rivers, and the region by transforming over 45 miles of the river stretching from the Salt River Pima Maricopa Indian Community at the eastern most boundary to the City of Buckeye to the west and encompassing more than 78,000 acres. Artists will be selected at several phases of the project to engage the community and design permanent and temporary artwork to enhance the visitor experience. This project is in the planning phase.





## **FY 2025-2030 Multi-Year Initiatives**

Completing the following projects requires significant funding resources over the next five fiscal years. Funding for the planning and implementation of these projects is included in the FY 2025-2030 Public Art Plan. Funding of all projects is subject to City Council approval through future plans.

### **General Obligation Bond Program**

On November 7, 2023 Phoenix voters passed the City Council approved \$500 million General Obligation (GO) Bond Program. GO Bond programs help to fund critical infrastructure and rehabilitation needs of City facilities such as parks, libraries, fire and police stations, affordable housing, streets, and storm drains. Approved projects are prioritized and allocated over the five-year period of fiscal year 2025-2026 to fiscal year 2029-2030 and included in the Preliminary Capital Improvement Program (CIP) scheduled approved by City Council on March 19, 2024. Each of the four proposition includes a percent-for-art calculation which must be spent on projects in each proposition. A breakdown of proposed public art projects is in the next section.

### **Artist Initiatives**

On-going temporary installations provide crucial professional development opportunities for emerging artists and those new to public art. Temporary installations can also activate underutilized spaces and provide neighborhoods with new ways to engage with artists. This program is guided by the Office of Arts and Culture's Temporary Art Guidelines.

### **Collaborative Neighborhood Projects**

Artists will be selected to work directly with neighborhood and business associations, such as theHUB (Hatcher Urban Businesses) and the Bell Road Business Alliance, to enhance parks, business corridors, and other community amenities. These enhancements foster community collaboration and external partnerships that expand the reach of the public art program.

### **Community Water Facilities Improvements**

Over the years, multiple artists have been contracted to work with the community and the Water Services Department to improve the security and appearance of community water facilities citywide, including well sites and lift stations.

### **Phoenix Sky Harbor International Airport**

Phoenix Sky Harbor International Airport's new terminal modernizations represent the City's most significant opportunity to reach the widest public with integrated public art and design. PSHIA handles more than 40 million passengers annually. POAC staff continue to work with Aviation staff and its design teams to carry out a comprehensive plan to integrate significant art and design to enhance travelers' experience. Projects will be implemented in step with the airport modernization phases.

**Public Works Recycling and Sustainability Initiative**

POAC has worked with the Public Works Department since 1990 to involve artists in the design of innovative recycling centers, and in building awareness of the need for recycling and sustainable resource management. Artists will be contracted to create artworks that expand awareness about recycling and sustainable resource management by introducing new ways to reuse materials and bolster City efforts to increase recycling citywide.

**Rio Reimagined**

Rio Reimagined is the Valley's most impactful green infrastructure project in a century. Rio Salado, or the Salt River, is a historically significant and underutilized natural resource reimagined as a unifying public space. A creative and collective effort is underway to integrate priorities of public open space, environmental quality, housing, transportation, economic and workforce development, community sustainability, and resilience. POAC staff will work with the Planning Department to identify and integrate permanent and temporary public art opportunities.

**Shade, Cooling, and Heat Mitigation**

Artists will be contracted to work with the community and various City departments to enhance the pedestrian experience by increasing shade options and improving shaded connectivity. The enhancements will be coordinated with City efforts to reduce the impact of urban heat and improve mobility citywide through initiatives like Cool Corridors. The initiative also includes supporting funds for the Bloomberg Philanthropies Public Art Challenge grant.

**Tres Rios Wetlands**

Adam Kuby has been selected to work with City departments, consultants and the community to create significant environmental recreation and education opportunities at Tres Rios Wetlands. This project is part of this multi-year effort to improve the seven-mile, 1,500-acre wetland at the confluence of the Salt and Gila Rivers in southwestern Phoenix.



## FY 2025-2030 Public Art Plan Summary and Map

### Public Art Plan Summary

<b>Number of New Projects</b>	<b>3</b>	<b>\$350,000</b>
<b>General Obligation Bond Program*</b>	<b>4</b>	<b>\$3,761,464</b>
<b>Number of Continuing Projects</b>	<b>38</b>	<b>\$20,295,190</b>
<b>Total Funded Projects</b>	<b>45</b>	<b>\$24,406,654</b>

\*General Obligation (GO) Bond Program – *tentative public art projects*

<b>Proposition 1</b>	<b>4</b>	<b>\$1,632,629</b>
Fire Station 7		
Fire Station 13		
Fire Station 15		
Fire Station 51		
<b>Proposition 2</b>	<b>2</b>	<b>\$903,853</b>
Estrella Civic Space + Branch Library		
Desert View Civic Space + Branch Library		
<b>Proposition 3</b>	<b>1</b>	<b>\$624,603</b>
Latino Cultural Center		
<b>Proposition 4</b>	<b>2</b>	<b>\$600,649</b>
Choice Neighborhoods Housing Development		
McDowell Senior Center		
<b>Total Funded GO Bond Projects</b>	<b>9</b>	<b>\$3,761,464</b>